

Estonia Residencies Greening Open Call Heritage Wild Bits 2025 – Technological Art Outdoor Exhibition





The Wild Bits exhibition invites artists to explore the intersection of technology, nature, and the human experience. Hosted at Maajaam in Estonia, this open call seeks proposals for outdoor installations that engage with the landscape in innovative and sustainable ways.

Deadline for applications: March 24, 2025

Organizer: <u>Maajaam</u>

Who It's For: Artists working with technology, environmental art, and outdoor installations

Apply<u>here.</u>

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About Wild Bits

Wild Bits is an exhibition concept that proposes a temporary art park in the wilderness. The exhibition seeks points of contact between people, technology, and nature. Through this <u>open call</u>, the technological art farm Maajaam is seeking proposals for installations, interventions, or processes to be placed in natural landscapes that explore the human condition in a contemporary technological society. The artworks should be able to withstand outdoor conditions. We encourage artists to consider energysustainable solutions, such as alternative sources (e.g., solar panels), and to be as economical as possible.

Wild Bits 2027

After exhibiting a large-scale outdoor technological art





exhibition over the summer of 2024, Wild Bits is transitioning into a triennial format, with the next edition planned for 2027. This ambitious project aims to establish a recurring platform for artists exploring the intersection of nature, technology, and human interaction within outdoor settings.

Within this triennial format, Wild Bits seeks to foster new artistic collaborations, expand its international reach, and offer audiences a continuously evolving experience of cutting-edge technological art in natural environments. The event will serve as a meeting point for artists, researchers, and visitors, encouraging dialogue about the role of technology in shaping our relationship with the world around us.

To diversify the curation selection and schedule residency camps for preparatory periods, additional open competitions will be announced.

## Residency

The residency duration at Maajaam is up to three weeks, depending on your production plan. The residency will take place between June and July 2025 at Maajaam, Estonia. During the residency, you will be expected to produce your artwork using the workspaces and available tools (see the list <u>here</u>). You will be accommodated in the Maajaam <u>residency house</u>. If you wish to apply as an artist group, Maajaam can accommodate up to 3 people per collective. Two meals per day will be provided and covered by the host during your residency.

Budget

The selected projects will receive an artist's fee of  $3000 \in$  (per collective, gross salary, all taxes included) for participating in the residency and carrying out the production of the artwork. The production budget for the project is up to  $5000 \in$ . Applicants are required to submit a preliminary budget. The artists' travel budget is limited to  $350 \in$  per person within Europe and up to  $700 \in$  for artists traveling outside the EU. Accommodation will be provided by the organiser.

## Applying

Please include your artwork sketches and description of the idea, preliminary budget, creative CV or portfolio in your proposal. The application form can be found <u>here</u>. The deadline is on the 24th of March 2025.

Selection criteria





- suitability of the idea considering the assignment
- feasibility of the production plan
- environmental impact of the project
- project's ability to relate to the natural environment and outdoor conditions

For more information and to apply please visit Wild Bits' <u>official</u> <u>website.</u>

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Image credit: <u>Wild Bits</u>



