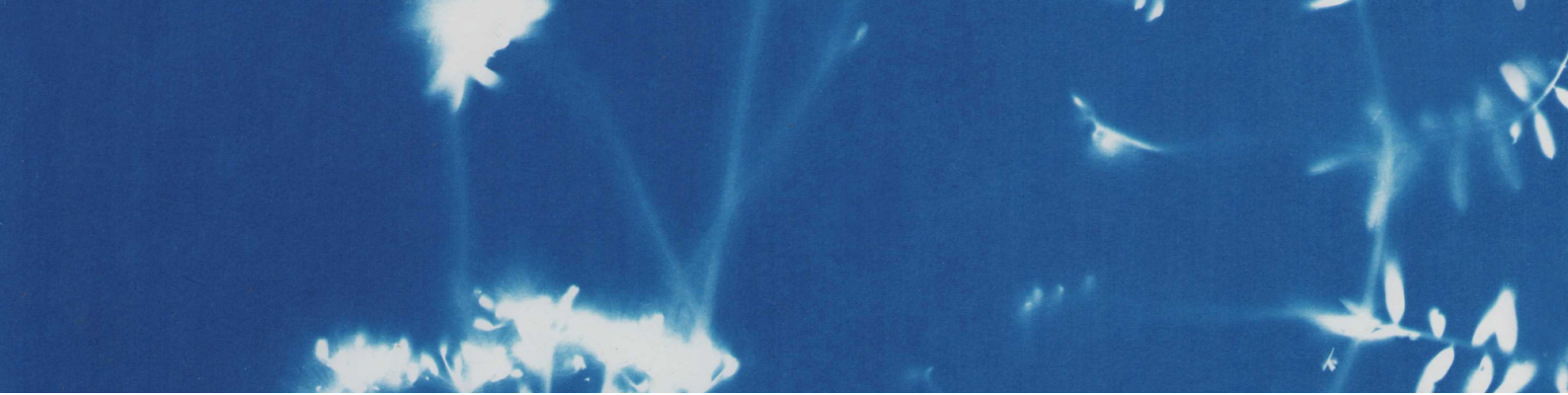




All CCS and Cross-sectoral News

We are all CYANOTYPES

We are all works in progress, blueprints that are continuously being revised and updated.

Key Takeaways

About CYANOTYPES

CYANOTYPES is part of Alliances for Sectoral Cooperation on Skills funded by the European Commission Erasmus+ Programme.



Funded by
the European Union

[CYANOTYPES](#) brings together a wide variety of organisations, stakeholders, and European networks to address the needs and skills gaps in the Cultural & Creative Industries. Based on innovative multidisciplinary approaches, CYANOTYPES tackles the sector's potential for innovation and competitiveness, which deals as well with challenges presented by, among others, COVID-19, the digital transition, and the green shift.

The project title* references the iron-based photographic process that led to the term “blueprint” we know today. Inspired by this key moment of innovation, CYANOTYPES sees in this very practice an exemplary episode from the pre-digital archive of arts-and-technology experimentation that inspires creators to this day. Invoking a pre-digital technology, CYANOTYPES cautions that “the digital” is itself in a moment of transition, offering us new possibilities and perspectives. While we anticipate growing roles for AI, Big Data, and synthetic content generated by data-driven systems in the immediate future, we also see the need to imagine multiple futures on which innovation in CCI education depends.

Earlier projects indicated that advancing vocational education programs should follow the guiding principle that the “Community is the Curriculum”, moving on from the idea of a wholly centralised, institutional approach to learning.

CYANOTYPES builds anticipation into its methodological framework to empower creators to imagine multiple futures and to make their processes more environmental-friendly, sustainable, resilient, and dynamic.

Organised by a triple loop learning framework focused on how we “learn how to learn”, CYANOTYPES’ integrates specific and

transversal skill sets organised by key thematic areas to serve as context-specific points for different stakeholder groups. CYANOTYPES provides short- and longer-term strategic interventions and concrete skills development solutions that can be adopted across the European CCI ecosystem.

*The project title CYANOTYPES references the iron-based photographic process that gave the name to the "blueprint" we know today. Inspired by this key moment of innovation, CYANOTYPES sees in this very practice an exemplary episode from the pre-digital archive of arts-and-technology experimentation that inspires creators to this day.