



Audiovisual - Film, TV & Radio

Venice Film Festival: Poor Things Wins Golden Lion

Yorgos Lanthimos's *Poor Things* has won the Golden Lion at the Venice Film Festival. The film, which is based on the novel by Alasdair Gray, stars Emma Stone as a young woman who is brought back to life by a mad scientist

Poor Things is a dark and twisted comedy that explores themes of love, loss, and identity. The film has been praised for its originality, its visual beauty, and its performances.

The film is set in the 19th century and follows the story of Bella Baxter (Stone), a young woman who is murdered by her husband, Dr. Godwin (Willem Dafoe). However, Dr. Godwin is not content to let Bella die, and he uses his scientific knowledge to bring her back to life.

The resurrected Bella is a different person than she was before her death. She is now stronger, more independent, and more sexually assertive. However, she is also haunted by the memories of her murder, and she struggles to come to terms with her new life.

Poor Things is a visually stunning film, with Lanthimos creating some truly memorable images. The film's performances are also excellent, with Stone giving a particularly strong turn as Bella.

Poor Things is Lanthimos's first film since *The Favourite*, which was nominated for 10 Academy Awards. The film is sure to be a major contender for awards season.

The Venice Film Festival is one of the world's oldest and most prestigious film festivals. The Golden Lion is the festival's top prize.

Full List of Winners at the Venice Film Festival 2023

Grand Jury Prize: *Aku Wa Sonzai Shinai* (Evil Does Not Exist)
(Ryûsuke Hamaguchi)

A drama about a father and daughter who live in a small village close to Tokyo. The film was praised by film critics for its complex narrative and beautiful cinematography.

Special Jury Prize: *Green Border* (Agnieszka Holland)

A drama about the migration crisis at the Poland-Belarus border. The film is characterized for its powerful performances and its timely subject matter.

Silver Lion - Best Director: *Matteo Garrone* (*Io Capitano*)

A drama about two young men who leave Dakar to make their way to Europe. A film with strong performances and an unflinching look at the refugee crisis.

Volpi Cup for Best Actress: *Cailee Spaeny* (*Priscilla*)

A biopic about Priscilla Presley's life with Elvis Presley and a sensitive portrayal of Presley's life.

Volpi Cup for Best Actor: *Peter Sarsgaard* (*Memory*)

A thriller about a man suffering from dementia with a suspenseful plot.

Best Screenplay: *Guillermo Calderon* and *Pablo Larrain* (*El Conde*)

A drama exploring one of the most complex issues of our times, about a priest who is accused of sexually abusing children.

Marcello Mastroianni Award for Best New Talent: *Seydou Sarr* (*Io Capitano*)

A young actor who stars in *Io Capitano*. Sarr was praised for his natural performance and his charisma.