



Performing Arts Visual Arts Architecture USA Open Call

TED & POSCA Residency Supports Community-Led Public Art Projects

Artists worldwide are invited to develop community-rooted public art projects exploring the theme Visible Mending, with selected participants receiving USD \$15,000 to bring their ideas to life.

Organizer: [TED](#) x [POSCA](#)

Deadline: July 31, 2026

Who is it for: visual artists, muralists, interdisciplinary artists, designers, community-based practitioners, collectives, architects/spatial practitioners, and creatives working across disciplines.

[Apply now](#)

About the Residency

[TED](#), the global platform for ideas and storytelling, and [POSCA](#), a creative brand by uni Brands Corporation, are launching a new kind of artist residency: a globally distributed cohort of artists working across different geographies, cultures, and communities, united by a shared drive to shape public life through art.

There is no single location. No central studio. Instead:

- Selected artists work within their own communities
- They follow a shared creative constraint – a unifying conceptual framework around repair, hope, and beauty
- Projects unfold in public space
- Community participation is key part of the work
- Process matters as much as outcome

APPLY BY
JULY 31

TED & POSCA

GLOBAL ARTIST SEARCH

A NEW
TYPE
OF
RESIDENCY

FINE
ACTS
Curatorial Partner

2026 THEME: VISIBLE MENDING

This year's residency theme, Visible Mending, explores repair as a creative and civic act. Inspired in part by Kintsugi – the Japanese practice of repairing broken ceramics with gold – the theme invites artists to consider how wounds, ruptures, and imperfections can become sites of transformation rather than something to hide.

Across communities around the world, people are finding ways to mend relationships, restore ecosystems, strengthen social bonds, and rebuild trust. The call invites artists to investigate these processes of repair and make them visible through public interventions that spark reflection, dialogue, and collective imagination.

In 2026, four artists will be selected to develop community-rooted public interventions to be implemented in 2027. Each selected artist will receive a total of USD \$15,000 to cover artist fees, production costs/community activation, and documentation of the work.

Who should apply

Artists from around the world whose practices engage directly with people, communities, public space, participation, storytelling, or collective experience.

Applications are welcome from a wide range of artists, including: visual artists, muralists, interdisciplinary artists, designers, community-based practitioners, collectives, architects/spatial practitioners, and creatives working across disciplines.

Projects may take many forms, including: public installations, participatory interventions, collaborative processes, performances, temporary activations, workshops, story-based

works, or hybrid approaches.

The project partners are particularly interested in proposals that are:

- rooted in a specific local context;
- participatory or community-engaged;
- conceptually strong but logistically achievable;
- visually and emotionally compelling;
- open to documentation and storytelling collaboration.

For more information and to apply, please visit [TED & POSCA's Residency official website](#).

Main image: [DEAD GOOD LEGACIES](#) on [Unsplash](#)