

All CCS and Cross-sectoral Visual Arts Events Cooperation opportunities International Slovenia Open Call Artificial Intelligence

Taboo - Transgression - Transcendence in Art & Science: Call for Contributions

CREATIVESUNITE

Co-funded by the European Union

The international conference Taboo - Transgression - Transcendence in Art & Science invites researchers and artists to submit proposals for papers, artist talks. The conference will explore the boundaries of art, ethics, and innovation in a post-pandemic era through the interplay of taboo, transgression, and transcendence.

Deadline for submissions: December 31, 2024 (3:00 PM EET)

Event Dates: September 9–13, 2025
Organizer: Kino Šiška and collaborating institutions
Location: Kino Šiška, Ljubljana, Slovenia
Who is it for: Artists, researchers, and interdisciplinary professionals

Submit your proposal here.

About TTT2025

The sixth international conference "Taboo - Transgression - Transcendence in Art & Science" will take place September 9–13, 2025, in Slovenia, in partnership with Kino Šiška. The TTT2025 Ljubljana conference remains dedicated to exploring (a) the forbidden and the aesthetics of liminality through art that employs or is inspired by technology and science, and (b) a free and inclusive space for creative, interdisciplinary convergence between science and art. The conference aims to

build upon the collaborative spirit of previous gatherings, fostering discussions on the boundaries of art, ethics, and innovation.

Themes and Topics

Submissions are welcome on the following topics, among others:

- Biopunk Aesthetics and Hybridization
- Cyborg Futures and Sensory Augmentation
- Biohacking and Radical Biotechnologies
- Artificial Intelligence and Creative Autonomy
- Human and Nonhuman Interaction
- Queer Desire and Transgressive Bodies
- Pandemics and the Crisis of Scientific Trust
- Ecological Restoration and Climate Resilience

Submission Guidelines

Abstracts and proposals must be submitted via the TTT digital platform by December 31, 2024. Accepted proposals will include:

- Papers and Artist Talks: 15-minute presentations grouped into sessions, followed by a 15-minute Q&A.
- Artwork Presentations: Limited by available space and resources, curated based on relevance to conference themes.
- Proposals will undergo review by the scientific-artistic committee, and acceptance is contingent on space and curatorial principles.

For more details and to apply check the conference's website.

Image Credit: Kino Šiška