

All CCS and Cross-sectoral Visual Arts All Europe Countries Open Call

Supporting Artistic Creation in Public Space: IN SITU PLATFORM 2025–2028

CREATIVESUNITE

Co-funded by the European Union

The IN SITU PLATFORM invites emerging artists based in Creative Europe countries to apply with artistic projects in development intended for public spaces and non-conventional venues. Selected artists will benefit from an international learning programme, peer exchanges, an immersive lab and opportunities to connect with cultural professionals and programmers across Europe.

Application Deadline: December 9, 2026, at midnight CET
Selection Results: End of February 2027
Who is it for: Emerging artists and collectives based in EU and other Creative Europe participating countries, developing artistic projects for public spaces and non-conventional venues.

Apply here.

About the Programme

IN SITU is the European platform for artistic creation in public space, led by Lieux Publics. Its network brings together 27 international programmers who have supported more than 400 artists working in public space over the past 20 years.

The IN SITU PLATFORM 2025–2028 project is co-funded by the European Commission's Creative Europe programme. Through its third open call, the platform seeks artistic proposals that are beyond the initial idea stage but have not yet premiered

or toured. Projects should be adaptable to different European contexts and audiences, with the potential to be presented around summer 2028.

Selected artists will join a programme that includes:

- An online preparation and training programme running from March to June 2027.
- Two to six peer-to-peer exchange sessions with experienced IN SITU artists.
- Online learning content featuring IN SITU programmers, artists and experts.
- Three online support sessions with On the Move.
- An in-person six-day immersive lab taking place between May and September 2027.

The immersive lab offers opportunities to:

- Participate in workshops exploring key themes related to artistic creation in public space.
- Learn from the knowledge and experience of IN SITU programmers.
- Meet and exchange with artists and cultural professionals from across Europe.
- Discover the artistic and cultural context of an IN SITU partner.
- Attend performances and explore different approaches to public-space creation.
- Present the artistic project to a panel of international programmers.

Funding and Support

IN SITU covers the following costs for participation in the immersive lab:

- A €1,500 writing aid fee, including taxes.
- Travel costs of up to €300 for a round trip by air.
- Accommodation.
- Meals.

The programme also provides selected projects with international visibility through the IN SITU online catalogue, connecting artists with programmers and cultural professionals across Europe and beyond.

Following this open call, IN SITU will directly support around 10 selected projects through production residencies. The programme will culminate in a FOCUS event in summer 2028, hosted in the context of La Strada Graz in Austria, presenting

artistic projects co-produced by IN SITU.

Eligibility Criteria

Applicants must meet all five eligibility criteria:

- Artistic scope: Propose an artistic production intended for public spaces or non-conventional venues, engaging with citizens, inhabitants and their surroundings.
- Emerging artist: Fulfil at least two of the three dimensions of IN SITU's definition of an emerging artist: aesthetic, geographical or generational emergence.
- Project development: Present a project that is beyond the initial idea stage but has not yet premiered or toured.
- Geographical scope: Be legally resident in one of the 41 Creative Europe participating countries.
- Language: Have basic conversational English, as English is the programme's main working language.

For more information, questions and applications, please visit IN SITU's official website.

Image: IN SITU