



All CCS and Cross-sectoral | Events | All Europe Countries | Open Call

## Submit Your Abstract for GLAMMONS' final conference in Athens

Held in Athens, this final event of the GLAMMONS project explores collective governance, cultural sustainability, and new infrastructures in GLAMs. Both academic and practice-based contributions are welcome.

Deadline for applications: June 30, 2025

Title of the Conference: Commons and Commoning in/for Cultural Production

Event Venue: Romantso, Athens, Greece

Event Dates: 4–5 September 2025

Organizer: [GLAMMONS Project](#)

Read more and apply [here](#).

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#### About the Conference

The international conference “Commons and Commoning in/for Cultural Production” marks the final event of the GLAMMONS project, a Horizon Europe-funded initiative exploring practices of management, participation, and financial sustainability in small-scale, community-led cultural organisations—particularly GLAMs (Galleries, Libraries, Archives and Museums)—through the theoretical lens of the commons.

Held in Athens at Romantso, the conference brings together researchers and practitioners to critically engage with the challenges and potential of commons-based approaches in the cultural sector. Presentations may explore empirical case studies, theoretical developments, or practical experiences from the field.

#### What to Expect

The two-day programme will feature six thematic panels, keynote speeches by leading international researchers, and

collaborative discussions around commoning practices in cultural production. Presenters will each have 15 minutes to share their contributions. All speakers will be invited to submit a full paper for consideration in an edited volume following the conference. The event is free of charge.



**CALL FOR CONTRIBUTIONS**  
**CONFERENCE**  
Commons and commoning  
in/for cultural production

Athens, Greece  
04-05.09.2025

  
GLAMMONS

 Funded by  
the European Union

credit Paul Pibernig

**Deadline June 30th!**

Thematic Panels

You are invited to submit abstracts (max. 300 words) that relate to one or more of the following topics:

- Management and Participatory Practices under Commons (e.g., co-curation, community heritage-making, horizontal governance)
- Networks and Intercommoning (e.g., intersectoral collaborations, solidarity economies)
- Commons-Enabling Infrastructures (e.g., finance, volunteer labour, alternative resources)
- Values and Co-Creation Practices (e.g., collective purpose, value-based assessment)
- Digital Commons and Cultural Accessibility (e.g., open repositories, participatory digital tools)
- Policies for Enabling Commoning Practices (e.g., supportive

policy frameworks, multi-sectoral synergies)

Read more information and examples about the six thematic panels [here](#).

#### Submission Details

Deadline for Abstracts: 30 June 2025

Notification of Acceptance: 15 July 2025

Submission Email: [glammons.pmo@gmail.com](mailto:glammons.pmo@gmail.com)

Length: Max 300 words, written in English

Indicate your chosen thematic panel in the email

#### Early Career Researcher Support

The conference offers 12 accommodation bursaries (including lunch) from 3–6 September 2025 for early career researchers (PhD candidates, postdocs, etc.). To apply, send your CV along with your abstract by 30 June 2025.

For more information, please make sure to read through the full open call on GLAMMONS' [official website](#).

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Images: Courtesy of GLAMMONS