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# Study on artists' working conditions

CREATIVESUNITE

Co-funded by the European Union

# The European Commission and stakeholders published a new study that sheds light on the status and working conditions of artists, cultural and creative professionals. The study looks at characteristics of employment of artists and cultural and creative professionals in EU Member States with regard to several topic, including the measures countering the Covid crisis.

This study has been conducted during what are extremely challenging times for the cultural and creative sectors amidst the COVID-19 pandemic. COVID-19 has already had a dramatic effect on the cultural and creative sectors, and the closure of cultural venues, along with the cancellation of performances, exhibitions and festivals is resulting in catastrophic economic, social, cultural and human consequences. As the sections of the report will show, cultural and creative sector professionals are often already in a precarious situation (self -employed, freelancers, irregular contract), and with the additional circumstances related to COVID-19, many are left without any regular sources of income.

Read more information here.

The European Commission conducted this study in close collaboration with several sectoral stakeholder organisations:

Culture Action Europe (CAE)
The International Network for Contemporary Performing Arts

(IETM)
On The Move
PEARLE - Live Performance Europe
Freemuse

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