



Audiovisual - Film, TV & Radio | All Europe Countries | Belgium | Italy | Spain | Open Call

SeriesLab Story Editing training programme 2025

TorinoFilmLab invites film and TV professionals to apply for SeriesLab Story Editing 2025, a six-month training programme designed for story consultants, producers, development executives, and other professionals working on the development of TV series projects. Participants will gain hands-on experience in early-stage TV series development.

Deadline for applications: January 10, 2025

Programme Duration: June–November 2025

Organizer: [TorinoFilmLab](#) – Museo Nazionale del Cinema

Workshops: Belgium (June), Spain (September), and Italy (November)

Who is it for: Film and TV professionals with a background in story editing or development

Apply [here](#).

About the Programme

SeriesLab Story Editing 2025 provides in-depth training on the creative and professional processes of developing TV series projects. The programme includes three residential workshops and online sessions, culminating in a final industry pitching presentation. Participants will learn to support the writing and development of serialized fiction narratives, ranging from limited series to recurring formats.

The programme is supported by Creative Europe – MEDIA Sub-programme and partners, including the [VAF - Flanders Audiovisual Fund](#) (Belgium) and the [Ayuntamiento de Madrid and Comunidad de Madrid](#) (Spain).

Key Benefits

- Comprehensive training in TV series development
- Practical experience in story and script editing for fiction TV series
- One-on-one consultancies and group collaborations
- Final pitching presentation to industry professionals

Scholarships available for underrepresented groups and professionals from countries lacking training support

Who Can Apply

- Professionals with experience in story consulting, production, or development in film or TV
- Applicants interested in serialized fiction narratives, even without prior TV series experience
- English proficiency and full availability for all workshops are required

Workshops

- 1st Residential Workshop: Early June 2025 (Belgium, TBC)
- 2nd Residential Workshop: Mid-September 2025 (Spain, TBC)
- 3rd Residential Workshop: November 2025 (Turin, Italy, TBC)

Participation Fee and Scholarships

Fee: €1,500 (+ VAT if applicable)

Scholarships: Available for eligible participants, covering up to half the participation fee

How to Apply

Submit the following in one PDF file:

- Updated CV (max 2 pages)
- Motivation letter explaining your interest in TV story editing
- 1-minute video presentation (in English)
- Short written bio for communication purposes

For more details and to apply, visit the [TorinoFilmLab website](#).

Image Credit: [Leuchtturm Entertainment](#) on [Unsplash](#)

