

S+T+ARTS
in the City



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S+T+ARTS | Open Call for Artists

S+T+ARTS in the City launches a new residencies programme that aims at enhancing art-driven innovation at local level and human-centered technologies that will be able to put in the market products and services that have a positive ecological, societal, and ethical impact.

Globalisation, demographic change, climate change, secure, sustainable and competitive energy, and social polarisation, in addition to the economic and financial crisis, are the major challenges confronting Europe today, challenges of a medium and long-term perspective. In today's interconnected and globalised world, multilateral relations are no longer exclusively built on interstate dynamics. Faced with the concomitant forces of globalisation and localisation, many states are either too small or too big to adequately respond to the growing number of global challenges that are now emerging. This is one of the main driving forces for states to build regional integration schemes.

By combining arts and creativity with science and tech for good, S+T+ARTS in the City contributes to the emergence of ecologically conscious technology uses that answer the current challenges that regions are facing, in sectors such as green manufacturing, sustainable urban development, security, recyclable textiles, digital literacy, and more. The final aim is to develop thought-provoking artworks in the form of prototypes that seamlessly bridges between art and technology and propose solutions to a real-life issue that have both artistic and functional value.

S+T+ARTS In the City supports 11 artists through 5 Regional S+T+ARTS Centers, distributing a total amount of EUR 440.000

in the coming year.

S+T+ARTS In the City will support selected applicants through a programme that includes a 9-month residency starting in October 2023, as well as multiple exhibitions and events during the residency period and thereafter until November 2024.

The programme includes funding, guidance and support by the hosting Regional S+T+ARTS Center, access to experts provided by the Regional S+T+ARTS Center and training. The duration of each residency is 9 months and includes 5 phases:

- Phase 1 (M1, 1 month): Reflection
- Phase 2 (M2-M4, 2 months): Development
- Phase 3 (M5, 1 month): Evaluation
- Phase 4 (M6-M9, 3 months): Production

A subsequent Phase 5 for outreach will take place after the end of the residencies. This will involve the presentation of a curated selection of the residency outcomes at SONAR+D in Barcelona, Ars Electronica Festival in Linz and/or the I Love Science Festival in Brussels, in 2024.

Who can apply?

In this Open Call, applicants can apply as individual artists or collectives. Applicants must be registered with VAT number and undertake artistic activities as a professional/ job occupation.

The artist must have already produced enough artwork to assess their artistic experience. The artists will be asked to submit at least 2 (and maximum 3) projects as examples of previous work through the portfolio section in the application form. Previous experience with art-tech experimentation projects will be valued but is not a condition for participation.

Note that individual artists or collectives of individual artists from any country in the world are eligible, at the condition that they can travel to Europe for the S+T+ARTS In the City programme.

What does S+T+ARTS offer?

- Up to EUR 40.000 budget for artists residencies to cover the artist fee and other related costs (including but not limited to artwork/prototype production, participation to exhibitions, travel and accommodation expenses, insurance);
- Access to the regional residency host organisation and local expert group;
- Access to the Europe-wide S+T+ARTS network;

- Access to new technologies and R&D departments;
- Considered participation in exhibitions showcasing the outcomes of the residencies at SONAR+D in Barcelona in June 2024, Ars Electronica Festival in September 2024 in Linz and/or I Love Science Festival in October 2024 in Brussels, as well as at regional locations of the Regional S+T+ARTS Centers upon selection;
- Visibility through high impact communication activities to promote the artistic output and its innovation spillovers (including dissemination events foreseen from June to November 2024).

Deadline: 25 August 2023

Apply [here](#)