



All CCS and Cross-sectoral | All Europe Countries | Residencies

S+T+ARTS AIR | Open Call Residencies

S+T+ARTS AIR launches a new S+T+ARTS residencies programme focused on two main themes: Resilient interspecies urban ecosystems and Human AI Ecosystems, presenting a unique opportunity for artists to collaborate at the intersection of art, science, and technology.

Air extends beyond the invisible substance we breathe. It encompasses both visible and invisible elements, complementing our senses and connecting us to our surroundings. It acts as a warning system, heightening our perception of danger and evoking deep emotions through scent. Air enables the existence of sound and has a tactile connection to our body, particularly our hair and skin.

Air played a vital role in verbal communication, language development, and logical thinking, laying the groundwork for scientific and technological progress. This dynamic has allowed humans to translate intricate processes into symbolic representations, making the unseen visible. Through the integration of science, technology, and art, we aim to create challenges that bridge these realms of knowledge, fostering a deeper understanding of the diverse realities and concepts intertwined with the air.

S+T+ARTS invites creative and experienced artists to participate in the S+T+ARTS AIR Residencies, which deepen the multifaceted nature of AIR and its profound significance in our lives.

For artists interested in joining AIR as a resident artist, the project consortium offers access to the technologies and know-how of two of Europe's leading supercomputing centers (HLRS in

Stuttgart and BSC in Barcelona), SONY Computer Science Laboratories in Rome, HEKA lab & KUBER in Koper, Slovenia, and the artistic expert organizations Fundación ÉPICA La Fura dels Baus from Badalona, Media Solutions Center (MSC) from Stuttgart, In4Art from Rotterdam and RCR Architects from Barcelona.

In this way, AIR is born from the will of 8 organizations from 5 different countries belonging to different fields of knowledge – technology, research, industry, and culture – to establish new methodologies, processes, indicators and seeks artists to collaborate with them.

AIR will support and host 10 artists through the S+T+ARTS residencies between December 2023 and September 2024, distributing a total amount of 400.000 EURO.

The S+T+ARTS AIR Residencies aim to have a lasting impact on the artistic community, as well as the broader public. Artists will be encouraged to actively participate in workshops, exhibitions, and public events, sharing their creative processes and engaging with diverse audiences.

Who can apply?

This call is a great opportunity for Artists who seek to collaborate with centers for high performance computing & computer science on experiments where art, science and innovation come together.

S+T+ARTS is seeking artists with a passion for exploring the perception of air through the uses of our senses and in co-existence with other species and organisms. They question and promote a deeper understanding of the fields that surround us and the profound influence of these invisible waves. This entails exploring the boundaries of existing technical tools and pushing for novel ways and perspectives to look at AIR.

The AIR S+T+ARTS residency has to be proposed by one Artist (natural person) or Artistic company or association (legal person).

An Artist refers to: a self-employed individual (freelancer) or (co)owner of an artistic company or association that undertakes artistic activities as a profession/job occupation. The artist must have produced enough artworks to assess their artistic quality and experience. The Artist must share evidence for each artwork reference as part of their portfolio. Previous experience with art-tech experimentation projects will be valued but does not represent a condition for participation.

The natural persons who act as Artists have to be citizens or permanent residents in any of the eligible countries listed below:

- The Member States of the European Union and its Overseas Countries and Territories (OCT) or
- Associated Countries to Horizon Europe.

The AIR consortium partners or their affiliates or employees or permanent collaborators are not eligible for funding within this open call.

AIR will select up to 10 applications that will take part in a 10 month support programme where they will be working towards defining, experimenting, and prototyping in collaboration with a dedicated core team from the consortium.

AIR will offer the beneficiaries the following:

- Up to 40.000 EUR as a lump sum grant per Artist.
- Guidance and support by their hosting hubs from the consortium (the hosting hub will be defined during the second stage of the selection process) and the mentoring/ innovation partners.
- Mentorship and collaboration throughout the residency on the following areas:

Conceptual mentoring by RCR.

Artistic production, experience design, participatory experiences and transmedia storytelling mentoring by EPICA & MSC.

Art-driven innovation mentoring by In4Art.

- Access to scientific knowledge and facilities, provided by the scientific and local partners and consisting of available knowledge, programs, solutions, and equipment to support the development of the project: see Annex 2 with an explanation of facilities per HUB.
- Access to the European S+T+ARTS network.

Deadline: 22 September 2023

Apply [here](#)

Find more information [here](#)

