



Ukraine Crisis

Reshaping art in digital forms

Solomiia Gorobiuk is an artist and sculptor actively involved in volunteering. MakersXchange Ukrainian Artists & Creatives Support Program gave her the opportunity to get art supplies for her upcoming projects.

Key Takeaways

About MakersXchange

MAX (Makers' eXchange) project is a pilot policy project, co-funded by the European Union, that aims to define and test policies and actions supporting the mobility and exchanges of experience between the cultural and creative industries, creative hubs, maker-spaces, fab-labs and formal and non-formal learning and skills development systems in a cross-sectoral way and embed makers' mobility schemes for skills development and inclusion into mainstream CCIs support programmes, policies and ecosystems across Europe.



MAKERSXCHANGE

The story behind

Solomiia is a sculptor from Ukraine. In March after the war started in Ukraine she had to leave for Poland, where she later started her master's degree. She has participated in numerous collaborative and personal exhibitions, as well as art residencies in Ukraine and abroad. Currently she is working on illustrations and posters in support of Ukraine and is preparing two exhibitions during the upcoming months.

Through their eyes

“After the war started in Ukraine, I went to an artist residency in the city Gdansk, Poland, where I am currently living. The need for informational and financial support arose immediately. I sent applications for various programs, but the fastest response

was from the Ukrainian artists & creatives support program by ECHN. The support from the program helped me to freely work creatively and purchase materials for further creative activities. In recent months, I have been applying to the Gdańsk Academy of Arts, and now I am a master's student in the graphics department. My skills in digital graphics also helped me make an appropriate portfolio for this faculty since I radically changed the field of activity from monumental sculptures to graphics. This became necessary after a full-scale war because there was a problem with mobility and a lack of a relevant sculpture workshop. Now I am preparing for two exhibition projects, one of which will take place in Gdansk in December. The theme of the works of the last months is related to the war and volunteering.”

More about Solomiia Gorobiuk

Scholarships

2022 – now a six months scholarship, Laznia 2, Laznia Center for Contemporary Art, Gdansk, Poland.

2013 – a two months scholarship for artistic stone processing, practice processing a stone sculpture, Kaiserslautern, Germany.

Group Exhibitions

2022 – “Stand With Ukraine”, Madrid, Spain.

2022 – “Stand With Ukraine”, Offenbach, Germany.

2022 – “I can only talk about war / I can talk not only about war”, Laznia Center for Contemporary Art, Gdansk, Poland.

2015 – Participant of the exhibition “Touching, I See” Lviv, Ukraine.

2014 – XIII International Exhibition of Metal in Ivano-Frankivsk, Ukraine.

2014 – International Exhibition “Autumn Salon“, Lviv, Ukraine.

2014 – Exhibition for the Blind “Touching, see” Portrait of Michael Boychuk, Lviv, Ukraine.

2013 – XII International Exhibition of Metal, Ivano-Frankivsk, Ukraine.

2012 – XI International Exhibition of Metal, Ivano-Frankivsk, Ukraine.

2012 – exhibition contest “Honore de Balzac” organised of “Allians Frances”, Lviv, Ukraine.

2011 – presented exhibition in honour of renowned sculpture Immanuel Mys’ko, Lviv, Ukraine.

Residencies

2021 – residence in painting, Kvasy, Ukraine.

2016 – “FRANKO SCULPTURE SYMPOSIUM” symposium of modern monumental sculpture, Lviv, Ukraine.

2012 – Symposium “Seven Fine Pysanky” of stone monumental sculpture, Colomyja, Ukraine.

2010 – Stone Sculpture Symposium, village Lavriv, Monastery of St. Onufry, Ukraine.

Personal Projects

2021 – Created a monumental sculpture, Kahovka, Ukraine.

2019 – Created a two monumental sculpture “Hand”, installed Pidhirya, Ivano-Frankivsk region, Ukraine.

2019 – Created five monumental sculptures for the interior design of a nightclub “Split”, Lviv, Ukraine.

2013 – Created a sculpture set “Wheel of Fortune” installed in Lviv, Ukraine.

2009 – Created a Memorial Table “A thousand years since the

Interviewee

Name

Solomiia Gorobiuk

Current location

Gdansk, Poland

Professional field

Art, sculpture

