



Design & Fashion | Artistic Crafts | Architecture | Funding | Open Call

Ramallah Design Week 2026 for Palestinian Designers and Artisans

Mishkal Project invites Palestinian and Palestine-connected creatives to apply for production grants to take part in the first edition of Ramallah Design Week 2026. Under the theme “Creativity Bridging the Past and the Future,” the event will celebrate Palestinian heritage through innovative, sustainable, and boundary-pushing design projects.

Deadline for applications: May 15, 2025

Organizer: [Goethe-Institut](#) and the [British Council](#) in Palestine

Who It's For: Palestinian designers (local and diaspora), artisans, students, startups, and international collaborators

Apply [here](#)

About Ramallah Design Week 2026

Ramallah Design Week is a new platform for designers to reimagine Palestinian identity through contemporary design.

From fashion to product design, architecture to illustration, the event calls for fresh interpretations of heritage that honour traditional forms while pushing creative boundaries. Selected works will feature in exhibitions, pop-ups, workshops, and talks across Ramallah and beyond.

This initiative is part of the MISHKAL "Perform, Produce, Design" project, funded by the European Union and managed by the Goethe-Institut and the British Council in Palestine.

About the Theme

Palestine boasts a rich and vibrant history, brimming with intricate crafts, artistic expressions, and a profound cultural heritage. The Palestine/Ramallah Design Week 2026 seeks projects that embody this fusion, creating fresh narratives around heritage while embracing contemporary design principles.

This is a unique opportunity to reflect on our past, reinterpret our traditions, and transform them into innovative works that resonate with the future. Whether through fashion, product design, architecture, jewellery, graphic design, illustration, or any other medium, we invite you to explore new ways to express Palestinian identity with a modern touch.



Why Apply

This opportunity offers far more than a showcase, it's a journey of growth, visibility, and collaboration.

- Production grants between €4,000 and €9,000 (up to 30 awarded)
- Mentorship from Palestinian diaspora and international design leaders
- Capacity building in sustainable design, entrepreneurship, and marketing
- Global exposure across physical and digital platforms
- Networking opportunities with designers, artisans, and cultural institutions

Eligibility

- Emerging and established Palestinian designers (in Palestine and diaspora)
- Artisans skilled in traditional Palestinian techniques

(embroidery, pottery, etc.)

- Design students, startups, and cultural entrepreneurs
- International designers collaborating with Palestinian creatives
- Academic institutions in design, culture, and heritage

Projects must:

- Be located in the West Bank, Gaza, or Jerusalem
- Reflect Palestinian cultural heritage (tangible or intangible)
- Support local creative economies
- Participate in the capacity development track (May 2025 – July 2026)
- Be exclusive to this programme (not previously exhibited)

Read more about the project and how to apply on the open call's [official website](#).

Main Image: [Jean Vella](#) on Unsplash

