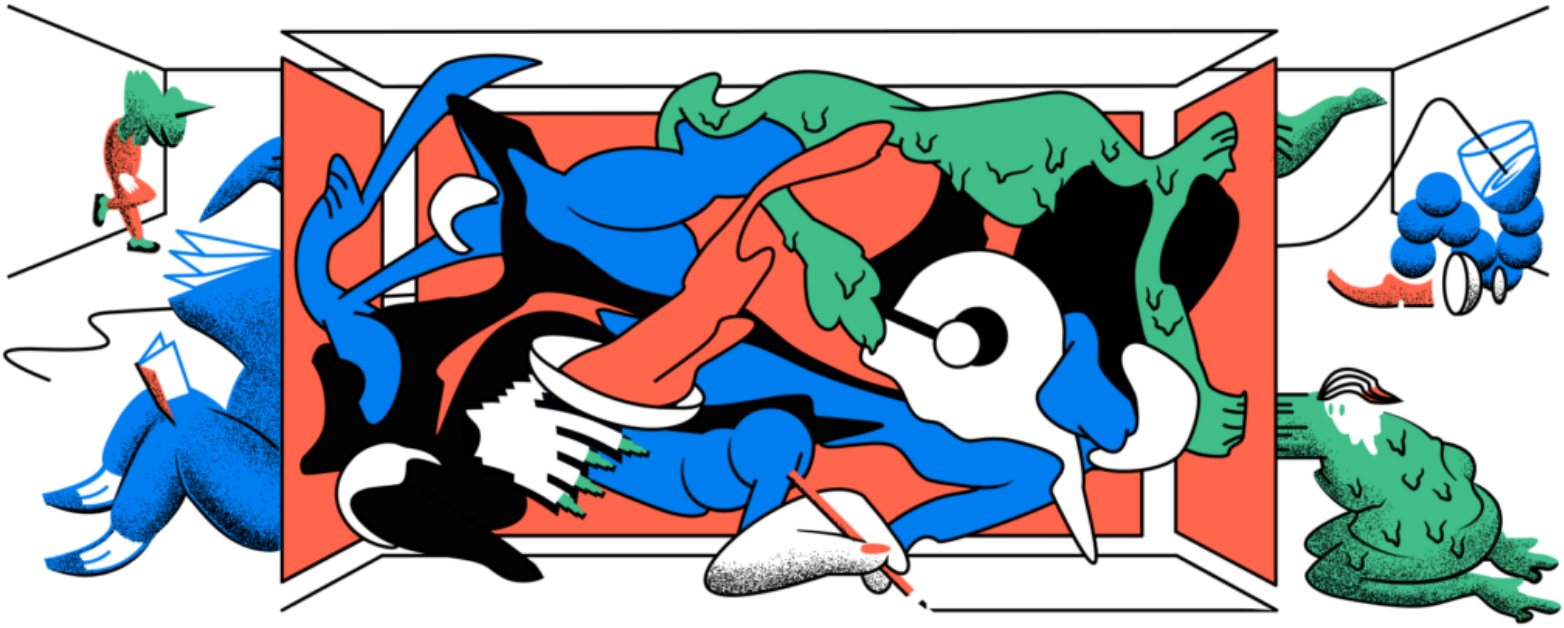


All CCS and Cross-sectoral Funding Switzerland

Pro Helvetia | Open Call "Expanding Perspectives" Grant

Applications are open until 1 March 2023.

How can new spaces for dialogue be opened up in which multiple actors can make themselves heard, share their knowledge and experience, and link up with one another? How can this lead to the exploration of new participatory and collaborative approaches and thus give rise to new forms of communication? What cultural and social networks are relevant in this context?

To find answers to such questions, the Swiss Arts Council Pro Helvetia is launching a call for applications under the heading "Expanding Perspectives". Coming in the wake of "Multiply Perspectives", its aim is to find projects that enable critical reflection among a variety of social groups and contribute to a diversification of voices in debates around Swiss artistic and cultural production. Pro Helvetia will thereby support projects by Swiss artists and cultural practitioners that seek new creative ways of networking and exchange.

The call for applications «Expanding Perspectives» is aimed at artists and cultural practitioners (artists and curators, cultural researchers and cultural critics) who are exploring different types of exchange and networking in a joint project in order to create new spaces for dialogue. The focus is, in particular, on new forms of reflection as well as national or international partnerships or collaborations. Projects submitted are to have a public impact and involve at least two individuals or a collective that together ensure multidisciplinary artistic approaches and perspectives. Support may also go to projects at the interface of artistic and other disciplines. Analog, digital and hybrid formats are eligible for support.

Selected projects will receive one-off contributions amounting to CHF 25.000 at most. The contribution can be used to cover all costs necessary for the realisation of the project (fees, administrative costs, costs for consulting and for targeted communication measures, etc.). No contributions will, however, be granted for infrastructure, equipment and operational costs or for the maintenance of digital formats. In the case of international collaboration projects, at least 50% of the artists and cultural practitioners (artists and curators, cultural researchers and cultural critics) must be Swiss or based in Switzerland. Not eligible for support in this context are projects that are primarily concerned with the production or

performance of a work of art (work grant), PR projects, or journalistic research or reporting projects (leading to publication in print media or in digital format).

Find more information here.