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## Performing beyond access

# Who are the winners of Europe Beyond Access project

Four new productions, led by artists with disabilities have been selected to be co-produced as part of the Europe Beyond Access (EBA) project launched last spring. This was announced by [IETM](#) on 3 December, International Day of Persons with Disabilities. The selected productions will have the opportunity to be screened at some of the EBA partner venues. The four productions that stood out from 150 entries are:

- **STARTING WITH THE LIMBS**, draws on the experiences of artists using prosthetics or mobility devices to create scenographic elements which blur body and landscape and generate & amplify movement possibilities. A new cross-disciplinary, international collaboration between choreographer Annie Hanauer and l'Autre Maison.
- **HORN FUCKERS**, by Diana Niepce, thinks of the body as an extraordinary event. In a post-apocalyptic universe, the piece based on the chaos theory works on loneliness and exposes the body in a state of contemplation and defies the viewer to reconsider conventions and social norms.
- **LAYERS**, by Katarzyna Żeglicka, is a project of radical imagination, hope, and utopian reality, rooted in anarchy understood as the building of community and love. It's a story about emancipated women fighting against oppression; about dreams and visions of transforming the world, grounded in a feminist-queer genealogy.
- **AD Orchestra (Audio Description Orchestra)**, Sindri Runudde explores visual interpretation as a medium for creating dance and live performance. Together with sound designer Dehendrik Lechat Willekens, they will dive into a landscape of words and description practices, questioning how we can listen to dance and hear movements. Let's awaken the soul within visual interpretation.

Europe Beyond Access is co-founded by the European Union through Creative Europe. IETM supports Europe Beyond Access as an official Dissemination Associate.

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Photo Credit: Caroline Minjolle

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