



September

All Europe Countries International

Our Picks | This month's Open Calls for Creatives

Creatives Unite's monthly curated selection of diverse opportunities spanning various disciplines, from cultural heritage to performing arts, is designed to inspire and advance your creative journey.

In September, we're highlighting a diverse range of open calls that span from innovative digital heritage projects to immersive artistic residencies. Whether you're a cultural heritage professional looking to explore Nantes' digital initiatives, an artist seeking a contemplative space in France, an opera educator from Eastern Europe, or a researcher interested in shaping the future of cultural heritage, September's open calls have something for everyone. Let's dive into these unique opportunities!

1. RESEO Europe and Beyond Programme

Sector: Opera, Music, and Dance Education

Deadline: September 8, 2024

Brief description:

The [RESEO](#) Europe and Beyond Programme aims to provide international visibility, networking, and peer-to-peer learning opportunities for organizations, artists, and arts professionals in the opera, music, and dance education field. The program offers grants to attend the RESEO Conference 2024 in Porto, Portugal.

Why we love it:

This program promotes cultural exchange and professional development across Europe and beyond, focusing on increasing geographical diversity in the performing arts education network. It's an excellent opportunity for professionals from specific

countries to gain international exposure and share innovative practices.

Who can apply:

Organizations, artists, and arts professionals active in the opera, music, and dance education field based in Albania, Bosnia and Herzegovina, Georgia, Kosovo, Moldova, Montenegro, North Macedonia, Serbia, Turkey, and Ukraine.

[Read more.](#)

2. European Heritage Hub | Peer-Learning Visit to Nantes

Sector: Cultural Heritage & Museums

Deadline: September 6, 2024

Brief description:

The [European Heritage Hub](#) is organizing a peer-learning visit to Nantes, France, from November 6-8, 2024. This program offers cultural heritage professionals an opportunity to share good practices and acquire skills for addressing environmental, digital, and social challenges related to cultural heritage in local contexts. The visit will focus on Nantes' "Cultural Heritage 2.0" digital portal project.

Why we love it:

This unique opportunity combines international networking, hands-on learning, and exposure to innovative digital heritage practices. It's a chance for heritage professionals to gain insights into successful local initiatives and apply them in their own contexts.

Who can apply:

Professionals working in cultural heritage for local, regional, or national administrations, civil society organizations, cultural initiatives, or projects across Europe, including Ukraine, Moldova, the Western Balkans, and the Caucasus region.

[Read more.](#)

3. Camargo Foundation Fellowship

2025-2026

Sector: Cross-disciplinary (Arts and Humanities)

Deadline: October 1, 2024

Brief description:

The [Camargo Foundation](#) Fellowship offers a 10-week residency for artists, scholars, and thinkers to explore and create in a contemplative environment. The program aims to cultivate interdisciplinary exploration in the arts and humanities, fostering connections between research and creation. For the 2025-2026 edition, 14 applicants will be selected.

Why we love it:

This fellowship allows deep, uninterrupted focus on creative and scholarly work in a beautiful setting. It encourages cross-cultural and interdisciplinary exchange, making it an invaluable experience for participants to broaden their perspectives and enrich their work.

Who can apply:

- Scholars: PhD holders or candidates focusing on French and Francophone cultures or Mediterranean cross-cultural studies.
- Thinkers: Accomplished professionals in cultural and creative fields engaged in critical thought.
- Artists: Practitioners with at least 5 years of professional experience and a strong track record of creative practice and research-based work.

[Read more.](#)

4. "Towards the ARCHE SRIA"

Workshop

Sector: Cultural Heritage

Deadline: September 8, 2024 (for registration)

Brief description:

The [Institute for Heritage Science of the National Research Council of Italy \(CNR\)](#) is organizing a workshop titled "Towards the ARCHE SRIA" on September 25, 2024. This event, part of the Horizon Europe-funded ARCHE project, will present the preliminary findings of the new Strategic Research and Innovation Agenda (SRIA) for the European Partnership for

Resilient Cultural Heritage (RCH).

Why we love it:

This workshop offers a unique opportunity for cultural heritage professionals and city representatives to contribute to shaping the future of European cultural heritage research and innovation. Participants will have the chance to review and respond to the SRIA's preliminary findings, directly influencing the roadmap for joint transnational activities starting in 2026.

Who can apply:

All cultural heritage professionals and city representatives are invited to participate.

[Read more.](#)

5. Goethe-Institut | Cities Ahead 2025

Sector: All Cultural and Creative Sectors (Cross-sectoral)

Deadline: September 30, 2024, 23:59 CET

Brief description:

Cities Ahead is the [Goethe-Institut's](#) programme for creative cities, supporting ambitious European urban centers in boosting their international visibility and cultural appeal. The program offers a two-day academy with expert knowledge on international cultural urban development, followed by an optional worldwide open call for innovative creative projects.

Why we love it:

The programme combines capacity building for city officials with the potential for direct creative interventions. It's a chance for cities to enhance their cultural strategies while offering creatives the possibility to contribute to urban development.

Who can apply:

Representatives of local municipalities can apply on behalf of their city.

[Read more.](#)

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