All CCS and Cross-sectoral Open Call

Our Picks | November Opportunities for Creatives

CREATIVESUNITE

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A curated selection of open calls and funding opportunities for artists, creative practitioners, and cultural organisations. This month's edition features production residencies, international festival collaborations, and funding for cross-border cultural partnerships.

This November, our selection features opportunities across digital and media arts, interdisciplinary practices, and international cultural cooperation. Artists and collectives can explore production residencies and festival partnerships across Europe, while cultural organisations and municipalities can apply for funding to develop long-term collaborations between Türkiye and European countries. With deadlines running from early November to mid-December, this month's calls offer different ways to develop new work, build partnerships, and expand professional networks.

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1. Creative Europe | Films on the Move

Sector: Film, Audiovisual Arts, European Film Distribution
Deadlines: January 21 and July 15, 2027

Creative Europe's Films on the Move programme supports the pan-European theatrical and online distribution of recent European films. It encourages sales agents and distributors to invest in promotional campaigns that help European films reach wider audiences across borders.

Supported campaigns should also promote more sustainable and environmentally responsible practices, gender balance, inclusion, diversity, and representation within the audiovisual sector.

Support provided:

- Funding from a total budget of €23.5 million
- Support for promotional campaigns and the cross-border theatrical and/or online distribution of eligible European films
- Opportunities to expand the reach of European films across international markets

Who can apply:

- Sales agents coordinating pan-European distribution campaigns for eligible European films
- Projects involving theatrical and/or online distribution across European markets
- Proposals that address sustainability, inclusion, diversity, and gender balance

Read more here.

2. Creative Europe | TV and Online Content: Animation Projects

Sector: Animation, Film, Audiovisual Production, Digital Media
Deadlines: February 10 and September 15, 2027

Creative Europe's TV and Online Content programme supports audiovisual producers developing and producing high-quality European drama, animation, and documentary projects for television and digital platforms. The call encourages international co-productions and collaboration between professionals from different participating countries, with an emphasis on creative quality, innovation, and the potential to reach audiences across Europe and beyond.

Projects should demonstrate strong creative and artistic value, viable distribution strategies, and approaches that promote environmental sustainability, inclusion, diversity, and gender balance.

Support provided:

- Funding from a total budget of €23.3 million
- Support for the development and production of European drama, animation, and documentary projects
- Opportunities for international co-production and cross-border distribution

Who can apply:

- Audiovisual producers developing projects for television or digital platforms
- Projects in drama, animation, or documentary intended for linear or non-linear broadcasting
- Productions involving strong cooperation between operators from participating countries
- Projects with high creative value, international distribution potential, and innovative content or financing approaches

Read more here.

3. UNESCO City of Media Arts Karlsruhe | dm-Award 2026

Sector: Digital Arts, Media Arts, Public Space, Urban Development

Deadline: November 25, 2026

The dm-Award Connecting Worlds invites artists and creative teams to develop innovative projects connecting digital and analogue spaces as part of Karlsruhe's SCHLOSSLICHTSPIELE Light Festival 2027. Under the theme "PLAYGROUND," the call seeks proposals that extend the festival's projection mapping beyond the palace façade and activate the city's public spaces through interactive and playful experiences.

Proposals must combine a projection mapping work on the palace façade with at least one independent installation or intervention on Karlsruhe's Market Square, accessible to the public free of charge.

Support provided:

- €10,000 prize

- Up to €20,000 in additional production costs

- Curatorial support and technical assistance from the project partners

- Presentation as part of the SCHLOSSLICHTSPIELE Light Festival 2027

Who can apply:

- Artists and creative teams developing projects that connect digital and physical spaces

- Projects combining a 2–5-minute projection mapping on the palace façade with at least one independent satellite work

- Proposals that can be experienced on Karlsruhe's Market Square and are freely accessible to the public

Read more here.

4. EIT Culture & Creativity | Open Call for New Ventures in Creative Tech (Spark)

Sector: Creative Technology, Fashion, Architecture, Materials Innovation, Entrepreneurship

Deadline: November 16, 2026

EIT Culture & Creativity's Spark programme supports early-stage founders looking to turn creative technology concepts into viable, legally established businesses. This edition focuses on Materials & Built Environment, particularly fashion and architecture, and welcomes tech-driven solutions involving material innovation, hardware, or digital technologies.

Selected applicants will take part in an in-person Startup Sprint followed by the Spark Incubation Programme, gaining access to funding, tailored mentorship, and the wider EIT Culture & Creativity ecosystem.

Support provided:

- Up to €30,000 in funding per selected venture concept

- Mentorship and networking opportunities

- Access to the EIT Culture & Creativity ecosystem

- Total estimated funding allocation of €1.05 million

Who can apply:

- Early-stage founders applying individually or as multidisciplinary teams

- Applicants developing solutions in fashion, architecture, or advanced materials

- Individuals or teams without an already registered company for the proposed business concept

- Founders developing scalable, for-profit ventures that are already being tested, built, or validated

- Applicants registered in an EU Member State or a Horizon Europe-associated country

Read more here.

5. European Media Art Platform (EMAP) | Residencies

Sector: Digital Arts, Media Arts, AI, Robotics, Bio Art, Interdisciplinary Practices

Deadline: November 6, 2026

The European Media Art Platform (EMAP) invites artists and creative collectives working in digital, media, robotic, and bio art to apply for a two-month production residency at one of its 15 host organisations across Europe. The programme places a strong emphasis on collaboration, requiring applicants to apply as duos, collectives, or propose a project involving a collaborating artist.

Residents will have access to technical facilities, media labs, and professional expertise, with opportunities to present their work and connect with the wider EMAP network.

Support provided:

- Two-month production residency at an EMAP host organisation

- €4,000 grant for the applying artist, including subsistence

- €2,000 grant for collaborating artists, or €6,000 in total for artist duos

- €4,000 project budget

- Accommodation and travel costs

- Access to technical facilities, media labs, and professional expertise

Who can apply:

- Artists, duos, and collectives working in digital, media, technological, and science-based art practices

- EU residents or taxpayers, as well as residents or taxpayers of eligible non-EU countries

- Emerging artists and PhD candidates, regardless of age or academic background

- Collaborative projects involving a partner of the applicant's choice or a collaborator connected to the host organisation

Read more here.

6. EFFEA | Call for Two Residency Categories

Sector: Performing Arts, Visual Arts, Music, Design, Interdisciplinary Practices

Deadline: November 3, 2026

The European Festivals Fund for Emerging Artists (EFFEA) supports around 50 international residencies in 2027, connecting emerging artists with networks of festivals across Europe. Each residency involves at least three festivals from different countries, working together to support an artist or collective through artistic development, mentoring, exchange, and opportunities to present their work.

The call offers two categories: Discovery, for artists at an early stage of their careers with international potential, and Springboard, for artists established in their home countries who are ready to expand internationally.

Support provided:

- EFFEA Discovery: €8,000 grant for early-career artists, including a workshop and work-in-progress presentation

- EFFEA Springboard: €15,000 grant for artists ready to expand internationally, including final presentations and masterclasses across the partner festivals

Who can apply:

- Emerging artists and collectives working with festivals across eligible European countries

- Artists working in disciplines including architecture, dance, circus, design, digital arts, film, literature, music, theatre, heritage, and interdisciplinary practices

- Projects developed through partnerships of at least three festivals based in different eligible countries

Read more here.

7. EU-Türkiye Cultural Partnership | Call for Proposals

Sector: Arts and Culture, Cultural Policy, International Cooperation

Deadline: December 18, 2026, 17:00 (UTC+3)

The Ortaklaşa EU-Türkiye Cultural Partnership Call for Proposals offers €890,000 in grants to support long-term collaborations between arts and culture organisations and municipalities in Türkiye and eligible European countries. The programme aims to strengthen cultural policies, support artistic and cultural production, and develop partnerships based on fair cooperation, mutual learning, and shared responsibility.

Each proposal must be developed by a partnership of four institutions: a lead cultural civil society organisation in Türkiye, a cultural organisation in an eligible European country, and one municipality from each country. Selected partnerships will also have access to mentorship and advocacy activities, as well as connections to cultural networks across Europe.

Support provided:

- Total funding of €890,000

- Grants covering 70% to 95% of eligible project costs

- Mentorship and advocacy activities through Ortaklaşa

- Access to Culture Action Europe's European cultural networks

Who can apply:

- Non-profit cultural civil society organisations legally established in Türkiye, acting as lead applicants

- Cultural civil society organisations established in an eligible European country, acting as co-applicants

- One municipality based in Türkiye and one municipality based in the partner organisation's eligible European country

- Partnerships jointly developing projects focused on cultural policy, artistic production, and fair cooperation

- The lead applicant must be an association, foundation, or non-profit cooperative, with experience in the cultural field and a clear focus on arts and culture in its statutes or foundation deed. It must also implement the project activities primarily in Türkiye.

Read more here.