

All CCS and Cross-sectoral All Europe Countries International

Our Picks | November Highlights in Creative Funding and Residencies

This month’s selection of open calls showcases creative exchanges, mobility programs, and artistic development across Europe and beyond. These residency and funding opportunities invite artists and cultural professionals to connect, collaborate, and expand their practice internationally.

November brings a diverse range of opportunities for artists, cultural workers, and creative professionals across Europe and beyond. This month’s curated selection includes open calls supporting international residencies, mobility grants, interdisciplinary research, and artistic collaboration. From visual and media arts to literature, performance, and digital innovation.

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1. Gasworks Residency for Palestinian Artists 2026

Sector: Visual Arts, Artist Residencies, International Exchange
Deadline: January 12, 2026 (1:00 PM UK Time)



The Gasworks Residency offers an eleven-week fully funded opportunity in London for emerging and mid-career Palestinian visual artists based anywhere in the world. Supported by the Palestinian Residency Patrons Circle, the program promotes artistic research, experimentation, and professional exchange through curatorial and pastoral support.

Support provided:

- Private studio, accommodation, travel expenses, weekly living stipend and material budget

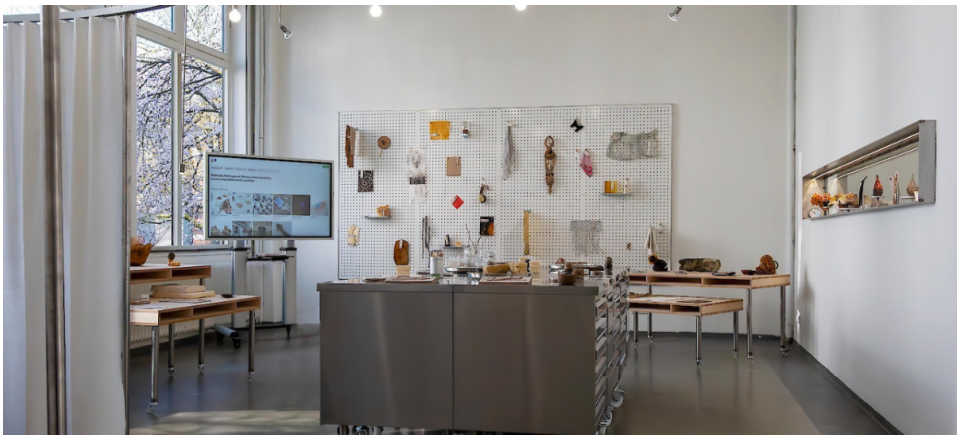
Who can apply:

- Emerging and mid-career contemporary visual artists
- Based in Palestine or of Palestinian origin living abroad
- Moderate level of spoken English required
- Residency dates: July 7 – September 21, 2026

More details here.

2. Jan van Eyck Academie | Residency 2027

Sector: Visual Arts, Design, Architecture, Research, Interdisciplinary Arts
Deadline: December 4, 2025



The Jan van Eyck Academie invites applications from artists, designers, architects, curators, writers, and critical thinkers for its renowned 11-month residency programme in Maastricht. The residency, taking place from January 15 – December 15, 2027, provides participants with the time, space, and resources to expand their artistic practices through interdisciplinary collaboration and research.

Support provided: Monthly stipend of €1,500, annual working budget of €2,000 for project development, expert guidance

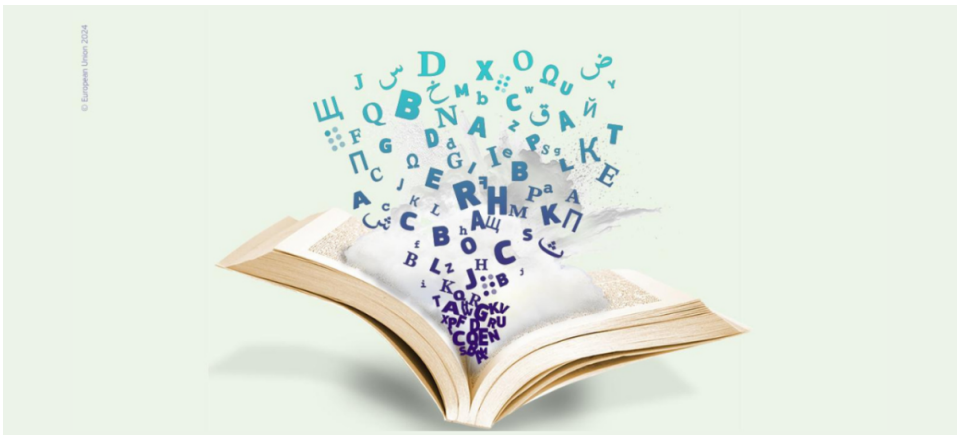
Who can apply:

- Artists and designers from all fields, architects, artistic researchers, curators, (literary) writers, and critical thinkers
- Duos, collectives, and applicants with children are welcome

More details here.

3. Creative Europe | Circulation of European Literary Works 2026

Sector: Literature, Translation, Publishing, Cultural Cooperation
Deadline: January 29, 2026



The Circulation of European Literary Works call supports the transnational circulation, translation, and promotion of European works of fiction. Through a total budget of €5 million, Creative Europe aims to fund around 40 projects in 2026, encouraging linguistic diversity and cultural exchange across Europe.

Support provided:

- Total budget: €5 million (approx. 40 projects funded annually)
- Funding for translation, publication, distribution, and promotion of European literary works

Projects can be:

Small scale: minimum 5 translations
Medium scale: minimum 11 translations
Large scale: minimum 21 translations (for consortia only)

Who can apply:

Organisations from the book and publishing sector
Applicants may apply individually or as a consortium of at least two eligible organisations

More details here.

4. Culture Moves Europe | Call for Individual Mobility 2025–2026

Sector: Arts & Culture, International Exchange, Mobility Support
Deadline: Rolling deadlines — October 31, 2025 | November 30, 2025 | January 31, 2026 | February 29, 2026 | March 31, 2026 | April 30, 2026



Culture Moves Europe supports artists and cultural professionals who wish to travel and carry out a project in another Creative Europe country. Funded by the European Union and implemented by the Goethe-Institut, the programme fosters international collaboration, cross-border artistic exchange, and sustainable and inclusive mobility.

Support provided:

Daily allowance: €85 per day of project implementation, travel allowance (Under 5,000 km: €400, Over 5,000 km: €800), Top-ups for Green Mobility, family expenses, Visa and accessibility support)

Who can apply:

- Artists and cultural professionals (individuals or groups of up to 5 people)
- Aged 18 or older
- Legally residing in one of the Creative Europe countries
- Active in one or more of the following sectors: architecture, cultural heritage, design and fashion design, literature, music, performing arts, or visual arts
- No specific experience level required

More details here.

5. UNESCO City of Media Arts Karlsruhe | dm-Award 2025

Sector: Media Arts, Digital Art, Public Art, Light & Projection Mapping
Deadline: November 24, 2025 (1:00 PM CET)



The dm-Award 2025, by the UNESCO City of Media Arts Karlsruhe, celebrates innovative projects that connect the digital and analogue worlds. The award is part of the SCHLOSSLICHTSPIELE Light Festival Karlsruhe, which transforms the façade of the Karlsruhe Baroque Palace into a monumental projection surface each summer. The winning project will be realized during the 2026 festival.

Support provided:

- Prize: €10,000
- Up to €20,000 in additional production costs covered
- Winning project to be produced and presented at the SCHLOSSLICHTSPIELE Light Festival and Media art is here exhibition (mid-August to mid-September 2026)

Who can apply:

- International artists and collectives
- Projects must connect the digital projection mapping on the Karlsruhe Palace façade with an analogue, physical component extending into the audience or city space
Concepts that reach beyond the palace site into the city centre are strongly encouraged

More details here.

6. Goethe-Institut | Mobility Grants for Artists Africa and Europe

Sector: Arts & Culture, International Exchange, Mobility Support
Deadline: Rolling cut-off dates — October 15, 2025 | March 2026 | June 2026 | September 2026 | December 2026 | March 2027| June 2027



The Goethe-Institut's Mobility Grants for Artists Africa and Europe programme connects artists and cultural professionals from both continents, fostering collaboration, knowledge exchange, and sustainable partnerships. The scheme supports creative mobility for research, residencies, festivals, and joint artistic projects that advance professional and artistic development.

Support provided: travel costs covered (up to €400 within Africa; up to €1,800 from Europe), accommodation and daily allowances, project-related expenses, additional support

Who can apply:

- Individual artists, cultural workers, curators, and researchers from any creative discipline
- Open to practitioners in theatre, visual arts, literature, film, photography, music, dance, digital arts, and design writing
- Both emerging and established professionals are encouraged to apply

More details here

7. Aerowaves | The Podcast Academy 2026 Open Call

Sector: Dance, Performing Arts, Media, Podcasting
Deadline: November 30, 2025



The Podcast Academy is an Aerowaves initiative that trains participants in the fundamentals of podcasting as a tool for promoting dance and performance. The programme includes online sessions (February–April 2026) and in-person training at the Spring Forward Festival in Guimarães, Portugal (May 6–9, 2026).

Support provided:

- Mentorship and podcast training with industry professional Dany Mitzman
- Travel costs, accommodation, and hospitality covered
- Festival pass to attend Spring Forward 2026

Who can apply:

- Individuals based in Europe with a strong interest in dance and emerging artists
- Must be proficient in spoken English
- Ideal for those curious about artistic expression, cultural exchange, and new media storytelling
- 5 participants will be selected

More details here.

Main image: nguyen quan on Unsplash edited by CU