


Cultural Heritage & Museums Performing Arts Funding All Europe Countries Cultural Synergies

# Our Picks | Funding and Residencies This October

CREATIVESUNITE

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# Creatives Unite October list of open calls gathers programmes supporting emerging artists, cultural organisations, and creative professionals. With opportunities ranging from unrestricted artist grants and organisational funding to fellowships and cross-border residencies, this month's selection supports professional growth, experimentation, and exchange across disciplines.

October offers new opportunities for cultural and creative professionals across Europe and internationally. This month's curated list includes open calls that provide support for artistic practice, collaborative residencies, socially engaged fellowships, and nonprofit initiatives. With funding for artistic production, mobility, research, and organisational development, the calls cover disciplines such as visual and performing arts, design, literature, sustainable materials, and cross-sectoral practices, encouraging development, exchange, and visibility across the sector.

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1. The Supporting Act Foundation | 2025 Artist Grant

Sector: Visual Arts, Performing Arts, Music, Digital Arts, Photography, Cross-Sectoral
Deadline: October 13, 2025, 11:00 CET

The Supporting Act Foundation launches its 2025 Artist Grant, offering €10,000 each to ten emerging artists from

underrepresented backgrounds. Designed to strengthen living conditions and visibility for early-career practitioners, the grant supports artists working collaboratively to uplift their communities. This opportunity helps recipients dedicate time to their practice, build confidence, and expand the impact of their creative work.



Support provided:

- 10 unrestricted grants of €10,000 (paid in monthly installments of €1,000)
- Funding may cover living costs, artistic development, production, or community-based projects

Who can apply:

- Emerging artists with 2–10 years of professional practice Applicants must identify as belonging to underrepresented or marginalized groups
- Based in Belgium, France, Germany, Greece, Ireland, Italy, Netherlands, Spain, Portugal, or the UK
- Applicants must hold a bank account in one of the eligible countries

More details here.

2. The Supporting Act Foundation | 2025 Impact Grant

Sector: Arts Management, Nonprofit, Cross-Sectoral, Community Support
Deadline: October 13, 2025, 11:00 CET

The Supporting Act Foundation introduces the 2025 Impact Grant, dedicated to arts-focused nonprofit organisations empowering underrepresented emerging artists. Designed to strengthen long-term infrastructure, the grant supports initiatives that improve artists' living conditions, increase

visibility, and create pathways for sustainable artistic practice.



Support provided:

- 10 unrestricted grants of €25,000 per year over two years (€50,000 total per organisation)
- Flexible funding to strengthen organisational capacity and sustain support for emerging artists

Who can apply:

- Arts-focused nonprofit organisations only (individuals, commercial entities, and unregistered groups are not eligible)
- Applicants must be based in Belgium, France, Germany, Greece, Ireland, Italy, Netherlands, Portugal, Spain, or the UK
- Organisations not registered in eligible countries may apply via a fiscal host located there

More details here.

3. Jan van Eyck Academie | Future Materials Fellowships 2026

Sector: Visual Arts, Design, Sustainable Practices, Material Research

Deadline: October 13, 2025

The Jan van Eyck Academie launches two Future Materials Fellowships for 2026, inviting artists and designers to develop environmentally conscious practices centred on sustainable and regenerative materials. Rooted in the long-term Future

Materials programme, these fellowships support projects that transform waste into resources for ecological and social resilience. Residents will join the academy in Maastricht to advance material-based artistic research while contributing to wider discussions on sustainability, repair, and regeneration.



Support provided:

- Monthly stipend of €1,750 (80% exempt from income tax)

- €2,250 working budget

- Private studio, access to labs, in-house expertise, and guest advisers

Who can apply:

- Artists and designers with a strong practice in sustainable material research

- Applicants must propose an existing project to further develop during the fellowship

- Must demonstrate understanding of the chemical composition, behaviour, and context of their chosen material

- Residency in Maastricht or nearby (within 10 km) is required during the fellowship

More details here.

4. NRW KULTURsekretariat | Dance Research Scholarship

Sector: Dance, Performance, Interdisciplinary Research

Deadline: October 20, 2025

The NRW KULTURsekretariat offers international scholarships for dancers, performers, and choreographers to carry out thematic, production-independent research. The programme encourages experimental, interdisciplinary approaches that expand artistic practice and create new aesthetic and social spaces for exploration. Residencies can be undertaken either in North Rhine-Westphalia (NRW) or abroad, depending on the applicant's origin and research focus.



Support provided:

- Grants of up to €6,000 (depending on the scope and type of research)

- Documentation budget of up to €1,000

- Several weeks of residency for independent, non-production-based research

Who can apply:

- Dance artists from abroad wishing to conduct research in NRW

- Dance artists from one of the 20 member cities of NRWKS seeking to pursue location-specific research abroad

- Applicants must propose projects that focus on experimentation and process, not production

More details here.

5. EFFEA | Fourth Call for Two Residency Categories

Sector: Performing Arts, Music, Visual Arts, Cross-disciplinary, Festivals
Deadline: November 3, 2025

The European Festivals Fund for Emerging Artists (EFFEA) announces its fourth call, offering more than 50 emerging artists the opportunity to collaborate with over 150 festivals across Europe. Each residency is structured around a partnership of at least three festivals from different countries, supporting artists to develop new ideas or expand existing projects. With two distinct residency categories the programme nurtures early-stage artists and those ready for international expansion.



Support provided:

- EFFEA Discovery: ~40 grants of €8,000 each
- EFFEA Springboard: ~10 grants of €15,000 each

Residencies provide time, space, mentoring, and international exposure across a network of partner festivals

Who can apply:

- Emerging artists (individuals or groups) across disciplines such as theatre, dance, music, visual arts, literature, design, digital arts, opera, circus, street arts, and more
- Artists based in eligible Creative Europe and partner countries (see full list on EFFEA's website)
- Festivals applying as host or partner organisations must also be based in eligible countries

More details here.

6. Prince Claus Fund | Moving Narratives Fellowship (Cycle 3)

Sector: Cross-sectoral, Visual Arts, Performance, Writing, Archival Research
Deadline: October 9, 2025, 17:00 CET

The Prince Claus Fund launches the third cycle of its Moving

Narratives Fellowship, offering mid-career artists and cultural practitioners the chance to advance socially engaged creative work. The programme supports practices that question inherited histories, reimagine knowledge frameworks, and connect local realities to global emancipatory movements. Fellows will work alongside peers and mentors to develop strategies for artistic and social change.



Support provided:

- €10,000 grant to invest in individual practice
- 12-month fellowship programme with 8 selected peers
- Mentorship and exchange with 4 Senior Fellows
- Peer learning, critical dialogue, and visibility through the Prince Claus Fund

Who can apply:

- Individual artists and cultural practitioners (not duos, collectives, or organisations)
- Applicants with 7–15 years of professional experience
- Based in and working from eligible countries (see official list on the Prince Claus Fund website)
- Actively involved in a creative practice (not exclusively management or research)
- Must be able to work and communicate in English

More details here.

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Main image: Samantha Weisburg on Unsplash, edited by Creatives Unite

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