



February

All CCS and Cross-sectoral Performing Arts Visual Arts Cooperation opportunities All Europe Countries International Open Call

Our Picks | February's Creative Opportunities Across Europe

February brings an abundance of new opportunities for creative professionals across Europe. This curated list features eight open calls across various disciplines, including architecture, performing arts, visual arts, and technology. Explore this month's list and apply!

From mentorship programs and curatorial residencies to grants for sustainable urban design and cross-disciplinary collaborations, these initiatives focus on fostering creativity, promoting sustainability, and supporting emerging talent. With projects spanning performing arts, visual arts, architecture, and technology, there's something here for every creative professional.

1. The New European Bauhaus 2025 Prizes

Sector: Architecture, Sustainable Urban Development, Circular Economy

Deadline: February 14, 2025, 19:00 CET



Support provided:

- Grants of up to €3,500 to cover project-related expenses.
- Support for travel costs for project implementation.

Who can apply:

- Individuals or organizations from the Cultural and Creative Sectors.
- Applicants must form pairs with partners from other sectors in eligible countries.

Read more and apply [here](#).

3. Ars Electronica | S+T+ARTS Prize 2025

Sector: Arts, Technology, Innovation

Deadline: March 5, 2025



The [S+T+ARTS Prize](#), an initiative of the European Commission and Ars Electronica, honors groundbreaking collaborations and projects at the intersection of science, technology, and the arts. Launched in partnership with global institutions, this prestigious prize aims to foster creativity that drives technological and societal innovation. Since its inception in 2016, the prize has recognized over 200 pioneering projects worldwide.

Why we love it:

The S+T+ARTS Prize elevates artistic exploration and cross-disciplinary innovation, encouraging collaborations that redefine how we understand and use technology in business, society, and beyond.

Support provided:

- Two Grand Prizes, each awarding €20,000:

- Prizewinners will present their projects at the 2025 Ars Electronica Festival in Linz, Austria

Read more and apply [here](#).

4. Allianz Foundation | Grants Program 2025

Sector: Arts & Culture, Climate & Environment, Civil Society

Deadline: February 10, 2025



The Allianz Foundation is inviting applications for its [2025 Grants Program](#), which supports civil society, ecological, cultural, and artistic initiatives with systemic transformation goals. The program emphasizes projects that foster inclusive participation, resilient communities, and climate-neutral futures through cross-sectoral collaboration and innovation.

Why we love it:

This grants program takes a holistic approach to tackling major societal challenges by combining cultural, environmental, and social initiatives. It prioritizes participatory projects led by women, youth, and marginalized communities.

Support provided:

- Funding between €80,000 and €200,000 per project
- Project duration: Up to 24 months

Read more and apply [here](#).

5. Ars Electronica | S+T+ARTS Prize Africa

Sector: Arts, Technology, Cross-sectoral Innovation

Deadline: March 5, 2025



The [S+T+ARTS Prize Africa](#), an initiative of the European Commission, recognizes and supports projects at the intersection of science, technology, and the arts. This prize highlights innovative collaborations that address pressing social, ecological, and economic issues on the African continent.

Why we love it:

This prize elevates groundbreaking initiatives that merge artistic expression with technological innovation to solve critical societal challenges, creating pathways for impactful collaborations across various sectors.

Support provided:

- Grand Prize: €15,000
- Five Awards of Distinction: €3,000 each

Who can apply:

Artist groups or collectives where at least one member is an African citizen or resident

Individuals, groups, startups, NGOs, research institutions, and other legally established organizations

Projects must demonstrate collaboration between technology and the arts and should focus on societal impact

Read more and apply [here](#).

6. Forecast Mentorships 2025–26: Empowering Visionary Creators

Sector: Music, Performing Arts, Audiovisual (Film, TV & Radio), Design & Fashion, Cross-sectoral

Deadline: February 10, 2025, 11:59 PM CET



[Forecast](#) invites visionary creators from all disciplines to apply for its 2025–26 mentorship program. This initiative offers tailored mentorship from leading experts to help turn bold, original ideas into reality. The program emphasizes transdisciplinary collaboration, culminating in public showcases at Radialsystem in Berlin.

Why we love it:

This mentorship program fosters creativity across disciplines, offering participants invaluable guidance, professional development, and opportunities to present their projects on an international stage.

Support provided:

- Travel and accommodation for participation in the Forecast Forum, work-stay, and Festival
- Artist fees and production budgets provided during both phases of the program

Read more and apply [here](#).

7. Associazione Mittelfest | Open Call Mittelyoung Tabù 2025

Sector: Performing Arts (Theatre, Dance, Music, Circus)

Deadline: February 12, 2025



Mittelyoung is a platform for emerging artists under the age of 30 from Central Europe and the Balkans. The festival, now in its fifth edition, offers a unique opportunity for young performers to showcase their talent through theatre, dance, music, and circus projects. Selected works will be featured at Mittelyoung (May 15–18, 2025), with up to three projects chosen to perform at the prestigious Mittelfest Tabù (July 18–27, 2025).

Why we love it:

This festival is a celebration of youthful creativity and artistic innovation, providing young performers a chance to reach wider audiences and collaborate with peers across Central Europe and the Balkans.

Support provided:

- Economic support up to €4,000 per selected project
- Return travel and accommodation expenses

Read more and apply [here](#).

8. SAC | International Curatorial Residency Program 2025

Sector: Visual Arts, Curation

Deadline: March 14, 2025



The Sant Andreu Contemporani (SAC) International Curatorial Residency Program, co-produced with the Institut de Cultura de Barcelona (ICUB), invites international curators to apply for a residency in Barcelona. The selected curator will serve on the jury of the 2025 Miquel Casablanques Prize for the Visual Arts and later develop a curatorial project featuring Catalan artists. This project will be showcased in the curator's home country or another international venue of their choosing.

Why we love it:

This program promotes cross-cultural collaboration by connecting local and international art communities, offering curators the opportunity to engage with emerging Catalan talent and present their work on a global stage.

Support provided:

- Honorary fee: €2,000 (subject to taxes)

- Accommodation budget: €1,000 for April 2025
- Production fund for the curatorial project: €2,000 (subject to taxes)
- Inclusion in Sant Andreu Contemporani's exhibition program

Read more and apply [here](#).