



February

All CCS and Cross-sectoral | Media & Press | Artistic Crafts | All Europe Countries

## Our Picks | February 2026 Opportunities Across Culture & Media

# This February, our monthly selection presents six open calls supporting artistic production, research, mobility, and cross-sector collaboration for professionals working across Europe.

This month's curated list brings together six opportunities that support investigative research, production and co-development, residencies, competitions, and policy-oriented studies, with a strong emphasis on European cooperation and cross-sector collaboration. These calls provide concrete entry points for initiating new projects, strengthening professional networks, and shaping priorities for 2026.

## 1. European Journalism Centre | Journalism Science Alliance

Sector: Journalism, Investigative Reporting, Research, Cross-sector Collaboration

Deadline: March 23, 2026 (17:00 CET)



The [Journalism Science Alliance \(JSA\)](#) supports investigative journalism projects developed through collaboration between media outlets and academic or research institutions. The programme aims to strengthen science-backed reporting and foster long-term partnerships between journalism and research, addressing topics of public interest such as climate change, healthcare, emerging technologies, and local governance.

Support provided:

- Grants of €10,000, €20,000, or €50,000
- Access to training, mentoring, and networking opportunities
- Support for local, regional, and transnational investigative projects

Who can apply:

- Teams involving at least one media outlet and one research or academic organisation
- The lead applicant must be a media outlet, represented by an associated journalist (freelancer allowed if supported by a media outlet)
- Participating organisations must be based in Creative Europe cross-sectoral strand countries
- Individual journalists or researchers may join teams but cannot apply as lead applicants

Read more [here](#).

## 2. Torino Film Lab | TFL Co-Production Fund 2026

Sector: Film, Audiovisual, Fiction, Documentary, Animation  
Deadline: March 4, 2026 (14:00 CET)



The [TFL Co-Production Fund](#) supports international feature film projects in advanced development, realised through co-production between European and non-European partners. The programme targets fiction, creative documentary, and animation projects preparing for production, while offering both financial support and tailored professional guidance.

Selected teams will benefit from customised consultancies addressing creative, financial, and production needs, and will be invited to participate in the TFL Meeting Event in Turin in November 2026, a key international co-production market attended by over 200 film professionals.

Support provided:

- Three production grants of €50,000 each
- Tailor-made consultancies during the final development phase
- Participation in the TFL Meeting Event (networking, one-to-one meetings, visibility)

Who can apply:

- International co-productions in advanced development stage
- Feature-length projects (over 60 minutes) in fiction, creative documentary, or animation
- Co-productions between Creative Europe MEDIA countries and non-MEDIA countries
- Projects scheduled to complete production by 31 October 2028

Read more [here](#).

### 3. Goethe-Institut | Fellowship at the documenta archiv

Sector: Visual Arts, Art History, Research, Curatorial Practice

Deadline: February 5, 2026



The [Goethe-Institut, in collaboration with the documenta archiv](#), offers a six-month research fellowship in Kassel for international researchers, artists, and curators. The programme provides in-depth access to the documenta archives, encouraging critical research into the exhibition's historical, interdisciplinary, and international dimensions, with the aim of expanding perspectives beyond dominant Western European and North American art narratives.

Fellows are invited to engage with archival materials related to documenta's exhibitions, networks, and modes of art production, and to contribute new research-based insights into its global cultural impact.

Support provided:

- Monthly stipend of €2,000 for six months
- Assistance with visa applications and administrative procedures
- Support in finding housing in Kassel
- Full access to the documenta archives

Who can apply:

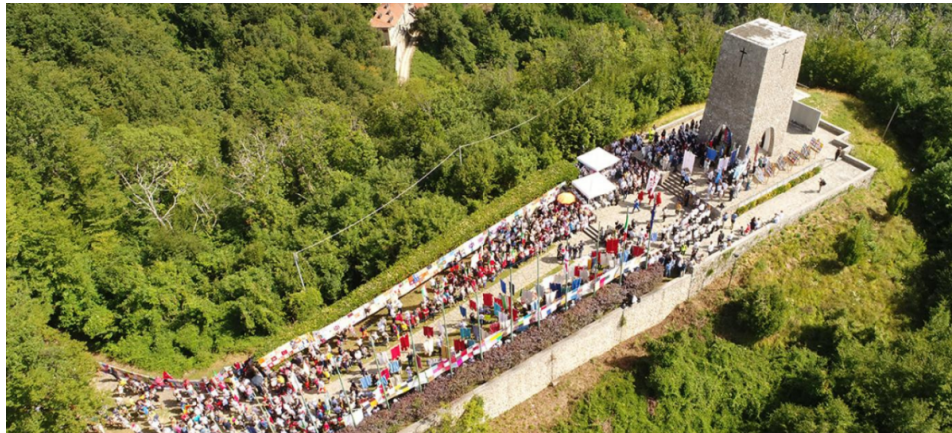
- International academics, artists, and curators engaged in research
- Applicants based outside Germany and other German-speaking countries
- Strong knowledge of modern and contemporary art and relevant research fields
- Proven experience with archival research
- Ability to reside in Kassel for the full fellowship period
- Demonstrated German language proficiency (ideally C1 level)

Read more [here](#).

#### 4. Creative Europe | Support European Heritage Label

# Implementation

Sector: Cultural Heritage, Cultural and Creative Sectors,  
Networks, European Cooperation  
Deadline: February 11, 2026 (17:00 CET)



[Creative Europe](#) has launched a call to support the implementation and long-term coordination of the European Heritage Label (EHL). The initiative focuses on strengthening cooperation among EHL sites and stakeholders, improving shared practices, and increasing the visibility of the label at local, European, and international levels.

As the number of designated European Heritage Label sites continues to expand, this call aims to consolidate existing efforts by supporting the formal establishment of a network that can align activities, exchange knowledge, and sustain results beyond the project's duration. One project will be funded, proposed either by a single organisation or a consortium.

Support provided:

- Total budget of €3 million
- Funding for one large-scale cooperation project supporting EHL implementation and networking

Who can apply:

- Single organisations or consortia active in heritage, culture, or related fields
- Applicants based in eligible Creative Europe countries
- Organisations capable of coordinating European-level networks and long-term cooperation among heritage sites

Read more [here](#).

## 5. European Crafts Alliance (ECA) | Research Proposals: Ukrainian Crafts in Times of Crisis

Sector: Crafts, Cultural Research, Cultural Policy, Creative Sectors

Deadline: February 23, 2026 (12:00 CET)



The [European Crafts Alliance \(ECA\)](#) invites research proposals for an in-depth study of the Ukrainian crafts ecosystem in the context of Russia's war of aggression against Ukraine. Commissioned within the EU co-funded CraftsNet project, the research aims to document the current situation of Ukrainian crafts practitioners both within the country and in displacement, while identifying structural challenges and pathways for professional continuity.

The selected researcher or research entity will deliver a comprehensive situation analysis alongside a practical Resilience Toolkit, providing evidence-based insights and actionable recommendations to support the sector's recovery and long-term resilience.

Support provided:

- Research contract of €9,500 (excluding VAT)

Who can apply:

- Expert consultants or research entities with a multidisciplinary team
- Applicants with proven experience in crafts, culture, cultural policy, or creative sector research
- Experience working in crisis or post-conflict contexts and with displaced communities
- Capacity to conduct policy-oriented research and stakeholder engagement across Europe and Ukraine

- Ability to deliver all research outputs in English

Read more [here](#).

## 6. RIDCC | Dance Competition for Duets 2026

Sector: Dance, Choreography, Performing Arts

Deadline: March 1, 2026 (23:59 CET)



The [RIDCC](#) invites choreographers from around the world to apply with original duet works for its 2026 edition. As part of a five-day festival in Rotterdam, selected participants will present their work to an international audience of artistic leaders, programmers, and peers, while taking part in a professional development programme focused on career sustainability and artistic growth.

RIDCC welcomes duets across all dance styles, offering emerging choreographers a platform for visibility, exchange, and critical feedback within an international context.

Support provided:

- Reimbursement of travel costs within Europe: up to €250 per person
- Reimbursement of travel costs outside Europe:
  - Up to €300 per person (distances under 5,000 km)
  - Up to €500 per person (distances over 5,000 km)
- Hotel accommodation covered by RIDCC

Who can apply:

- Choreographers working in any dance style
- Duet works with a maximum of two performers on stage
- Performances lasting between 7 and 12 minutes
- Works that have not premiered before March 2022

- Choreographers may perform in their own duet
- Video submissions (rehearsal or performance footage) of maximum 12 minutes

Read more [here](#).

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Main Image: [Jakob Owens](#) on Unsplash, edited by Creatives Unite