



All CCS and Cross-sectoral All Europe Countries International Open Call

Our Picks | Explore What's Open This August in the Cultural Sector

As vacation season is currently unfolding, the Creatives Unite monthly list of open calls presents new opportunities for artists, curators, cultural professionals, and interdisciplinary creatives. This curated selection highlights open calls that support research, collaboration, production, and mobility across the cultural and creative sectors.

These eight opportunities cover a wide spectrum of disciplines, including visual art, journalism, music, design, and media theory, many offering substantial support. With upcoming application deadlines, this is a timely moment to submit proposals before institutional schedules pause for the summer. Each open call presents a chance to advance research, share work with broader audiences, or initiate new

forms of collaboration, setting a strong foundation for the months ahead.

With several deadlines approaching soon, we encourage you to explore and apply without delay. This is a curated selection from our team, but our website continues to feature new open calls throughout August, perfect for planning your next steps before the season shifts.

1. Creative FLIP | Ambassadors of Good Practice in Non-Urban Areas – Open Call for Visitors

Sector: Cultural and Creative Sectors, Community Development
Deadline: September 7, 2025

[Creative FLIP](#) is inviting cultural professionals and stakeholders from Creative Europe countries to apply as visitors for a peer-learning exchange focused on cultural regeneration in non-urban areas. The programme pairs selected visitors with 10 host organisations that have successfully revitalised their communities through arts and culture.



Support provided:

- Fully covered travel and accommodation for a 5-day international peer-learning visit
- Participation in hands-on cultural exchange and knowledge-sharing activities
- Opportunities for long-term collaboration with host organisations

Who can apply:

Cultural professionals and representatives of public, private, for-profit or non-profit organisations based in Creative Europe countries. Applicants should be interested in local cultural development and community-based regeneration practices.

More details [here](#).

2. European Journalism Centre | Journalism Science Alliance Grants

Sector: Journalism, Science Communication, Research

Deadline: August 4, 2025, 17:00 CEST

The [Journalism Science Alliance](#) (JSA) programme supports collaborative investigative journalism projects that bridge the gap between media and academic or research institutions. With grants of up to €50,000, the initiative enables local, regional, and transnational reporting on pressing public interest topics such as climate change, healthcare, and emerging technologies.



Support provided:

- Grants of €10,000, €20,000, or €50,000
- Access to training, mentoring, and networking opportunities
- Support for cross-sectoral collaboration between media and academia

Who can apply:

Teams must include at least one media outlet (lead applicant) and one research or academic organisation. Applicants must be based in Creative Europe countries. Freelance journalists may apply if backed by a media outlet.

More details [here](#)

3. City of Munich | Artist Residency: Antifascist Cultures of the Present

Sector: Visual Arts, Performing Arts, Music

Deadline: August 18, 2025, 15:00 CET

[The City of Munich](#), in collaboration with [Lothringer 13 Halle](#) and the [Goethe-Institut](#), invites artists to apply for a three-month residency exploring antifascist cultures. Set to take place from January 8 to March 26, 2026, the programme supports artistic research addressing contemporary forms of nationalism, antisemitism, and authoritarianism.



Support provided:

- Monthly artist stipend of €1,300 (€3,900 total)
- Free accommodation at Ebenböckhaus
- €1,000 production budget for a public event
- Travel reimbursement (up to €350 within Europe)
- Up to €1,500 additional production support
- Studio space and mentorship

Who can apply:

Professional artists based in Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Kosovo, Montenegro, North Macedonia, Poland, Romania, Serbia, Turkey, or Ukraine, working in visual arts, music, literature, film, or performance. Previous residents of Villa Waldberta or Ebenböckhaus are not eligible. Working knowledge of English or German is required.

More details [here](#)

4. Journalismfund Europe | Pascal Decroos Fund for Investigative Journalism

Sector: Journalism, Media

Deadline: August 21, 2025, 13:00 CET

The [Pascal Decroos Fund](#) is [Journalismfund Europe](#)'s flagship grant programme supporting investigative journalism in the Dutch-language media landscape of Belgium. It provides funding to both emerging and experienced journalists to carry out ambitious investigations that serve the Flemish public interest.



Support provided:

- €282,000 in total for 2025 across four funding rounds
- €80,000 available in the current application round
- Funding for individual or collaborative journalistic investigations

Who can apply:

Professional investigative journalists (early-career or senior) working in Belgium or the Netherlands. Projects must be published in a Flemish medium and be relevant to Flemish audiences.

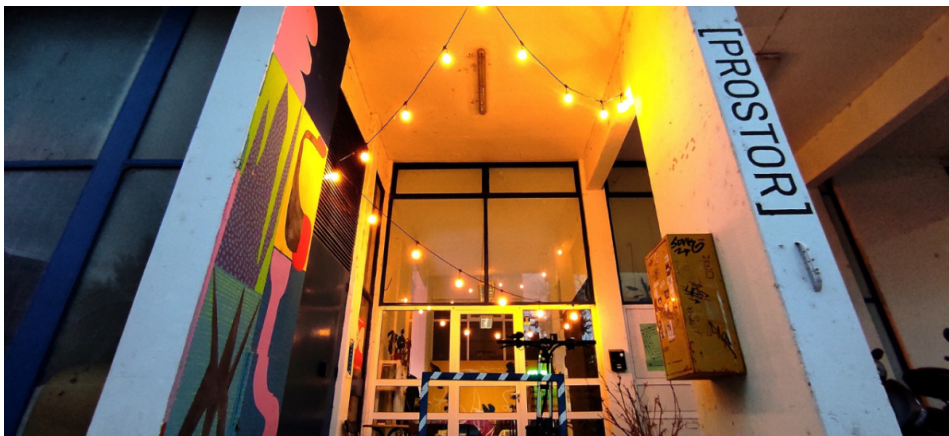
More details [here](#)

5. Culture Hub Croatia | Curatorial Residency in Split 2026

Sector: Visual Arts, Curatorial Practice

Deadline: August 15, 2025, 23:59 CET

[Culture Hub Croatia](#) is inviting applications from emerging and mid-career curators for a 4-week international curatorial residency in Split, Croatia. Hosted at the creative hub Prostor, this residency focuses on exploring the theme “Unknown” through research, collaboration, and public engagement with the local art community.



Support provided:

- Travel costs up to €300
- Accommodation in the Prostor residency space
- Use of studio and coworking facilities
- €900 stipend for living expenses
- Up to €1,000 production budget for a public event (exhibition, talk, workshop)
- Mentoring and technical support

Who can apply:

Emerging and mid-career international curators from all European countries. Applicants must propose a project relating to the theme “Unknown” and commit to delivering at least one public event during their stay.

Residency dates: August 20 – September 17, 2026

More details [here](#)

6. UNFOLD Fellowship | Artists from Portugal, Greece & Serbia

Sector: Interdisciplinary Arts, Community Arts, Public Space

Deadline: August 31, 2025

[UNFOLD](#) is a nine-month international fellowship supporting artists from Serbia, Portugal, and Greece to experiment with public space as a site for cultural exchange, community engagement, and transformation. The programme invites process-led, collaborative practices that challenge traditional boundaries of artmaking.



Support provided:

- All travel, accommodation, food, and production costs fully covered
- Artist fee included
- Residencies in Athens, Lisbon, or Subotica, depending on the participant's origin

Who can apply:

Artists based in or originally from Serbia, Portugal, or Greece who work in any artistic form that engages public space, from visual arts and music to cooking, book clubs, graffiti, dance, and more. Applicants should be community-minded, open to collaboration, and embrace artistic experimentation.

More details [here](#)

7. CREAPOLIS | International Exchange for Ukrainian Professionals in Matera

Sector: Cultural Innovation, Community Development, Cross-sectoral

Deadline: August 11, 2025, 17:00 CEST

[CREAPOLIS](#) is a European exchange and capacity-building programme supporting Ukrainian professionals working at the

intersection of civic engagement, culture, and innovation. This one-week residency in Matera, Italy (October 26 – November 2, 2025) will explore creative hubs, public-private cooperation, and regional transformation through cultural strategies.



Support provided:

- All travel, accommodation, and programme costs covered
- Hands-on workshops, peer exchange, and learning from local experts
- Access to a European network for continued collaboration

Who can apply:

Experienced Ukrainian professionals from fields such as education, culture, civic innovation, entrepreneurship, and public administration who are engaged in local development and community-based cultural work.

More details [here](#)

8. transmediale e.V. | Open Call for Exhibition Curation 2027

Sector: Media Arts, Digital Culture, Curatorial Practice

Deadline: August 6, 2025

[transmediale e.V.](https://transmediale.org/) invites curators or curatorial groups to develop the exhibition for its 2027 edition in Berlin. Marking the festival's 40th anniversary, this edition aims to reflect on the past, present, and future of media art and digital culture. The exhibition will run at the Akademie der Künste and operate independently but in dialogue with the wider transmediale festival programme.



Support provided:

- €20,000 net for individual curators
- €25,000 net for curatorial groups

Who can apply:

Curators or groups with:

- At least 5 years of curatorial experience
- Proven expertise in contemporary and media art
- A strong international network and collaborative mindset
- Fluency in English or German

More details [here](#)

Main Image: [Abbie Bernet](#) on Unsplash, edited
by Creatives Unite