

All CCS and Cross-sectoral All Europe Countries International Open Call

Our Picks | Creative Opportunities for summer

CREATIVESUNITE

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A curated list of five open calls closing in June 2026, supporting artists, museums, cultural organisations, heritage professionals, and participatory arts practitioners through residencies, international exchanges, internships, and collaborative projects.

This June, our selection highlights opportunities that connect culture with health, heritage, community engagement, and artistic research. The featured calls include international mobility programmes for artists, internships supporting cooperation with Ukrainian cultural professionals, museum-led initiatives focused on sustainability and social impact, participatory arts residencies, and a research-based residency exploring archives, memory, and democracy. These opportunities offer valuable support for learning, collaboration, and international exchange. Be sure to check the deadlines, as several calls close in the first week of June.

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1. Culture and Health Platform | International Artist Shadowing Programme

Sector: Arts & Health, Social Practice, International Exchange
Deadline: June 7, 2026



The Culture and Health Platform invites applications for its International Artist Shadowing Programme, a three-day exchange taking place in Tampere, Finland. The programme is designed for artists working at the intersection of culture, health, and wellbeing, offering an opportunity to connect with peers, explore local practices, and gain hands-on experience in the field.

Through workshop visits, networking activities, and knowledge exchange sessions, participants will deepen their understanding of artistic production in health and care contexts while contributing their own expertise to an international community of practitioners.

Support provided:

- Travel expenses up to €350
- Accommodation support up to €400
- Daily allowance of €300 for the programme period (€60 per day for five days)
- Workshop visits and professional exchange opportunities
- Networking events and final knowledge-sharing session

Who can apply:

- Artists with at least three years of professional experience
- Practitioners working at the intersection of arts, culture, health, and wellbeing
- Artists with at least two years of experience collaborating with healthcare, social services, or wellbeing partners
- Applicants living and working in a Creative Europe or EU country

Read more here.

2. ELIA | UAxEU Internship Programme 2026

Sector: Cultural Heritage, Curatorial Practice, Cultural

Management, International Cooperation
Deadline: June 7, 2026



ELIA invites cultural organisations across Europe to participate in the UAxEU Internship Programme by hosting a Ukrainian cultural professional for a short-term placement in autumn 2026.

The programme aims to strengthen professional exchange between Ukrainian and European cultural institutions through practical, on-site internships. Host organisations will contribute to the professional development of early- and mid-career cultural professionals from Ukraine while fostering long-term cooperation and knowledge sharing across the cultural sector.

Support provided:

- €1,000 stipend for each participant to support travel and subsistence costs
- Structured 2–3 week internship placement preceded by an online preparation phase
- Opportunity to build professional partnerships with Ukrainian cultural institutions
- Support for cultural exchange and international networking

Who can apply:

- Museums and heritage institutions
- Conservation and restoration organisations
- Cultural centres and creative hubs
- Cultural and arts education institutions
- Organisations working in community-based cultural practices
- Institutions able to provide a structured learning experience, mentorship, and professional guidance

Read more here.

3. TOWCHED | Call for Expression of Interest for Museums

Sector: Museums, Cultural Heritage, Education, Social Impact

Deadline: June 7, 2026



The TOWCHED project invites museums across Europe to apply for a programme supporting collection-based interventions that engage children and young people with societal challenges. Up to 10 museums will be selected to design and deliver participatory activities between July 2026 and July 2027.

The initiative encourages museums to use their collections as tools for dialogue, learning, and social change. Selected organisations will co-create interventions with children, youth, and local communities, drawing on themes such as sustainability, human rights, inclusion, and social justice.

Support provided:

- Fixed contract value of €3,000

- Capacity-building activities and practical tools

- Access to the TOWCHED Kit of Creative Resources

- Peer-learning opportunities and international exchange

- Participation in a Europe-wide Community of Practice

Who can apply:

- Public or non-profit museums with permanent or semi-permanent collections

- Organisations legally established in EU Member States or countries associated with Horizon Europe

- Museums with experience or interest in Education for Sustainable Development and youth engagement

- Organisations working on topics such as sustainability, human rights, inclusion, peace, social justice, environmental protection, or social change

- Applicants that are not members or affiliated partners of the TOWCHED consortium

Read more here.

4. STPLN | Residency Programme

Sector: Performing Arts, Urban Design, Participatory Arts, Community Engagement
Deadline: June 7, 2026



STPLN invites artists and cultural practitioners to take part in a six-week residency in Malmö, Sweden, exploring participatory theatre and participatory urban design as tools for civic engagement, collective storytelling, and spatial activation. Taking place from 1 July to 14 August 2026, the programme examines how artistic participation can create meaningful opportunities for dialogue and democratic exchange in an increasingly complex social and political landscape.

Funded through Culture Moves Europe and implemented by the Goethe-Institut, the residency brings together a multidisciplinary group of practitioners to collaborate with local communities and audiences. Participants will develop inclusive artistic approaches that position audiences as active contributors, while experimenting with methods that connect public space, performance, and collective imagination.

Support provided:

- Private room in shared accommodation in Malmö
- Access to a 200 m² studio and workspace
- Mentorship and local network support
- Access to workshops, tools, and creative facilities
- Opportunities to collaborate with local communities and audiences
- Additional allowances available through the Culture Moves Europe scheme

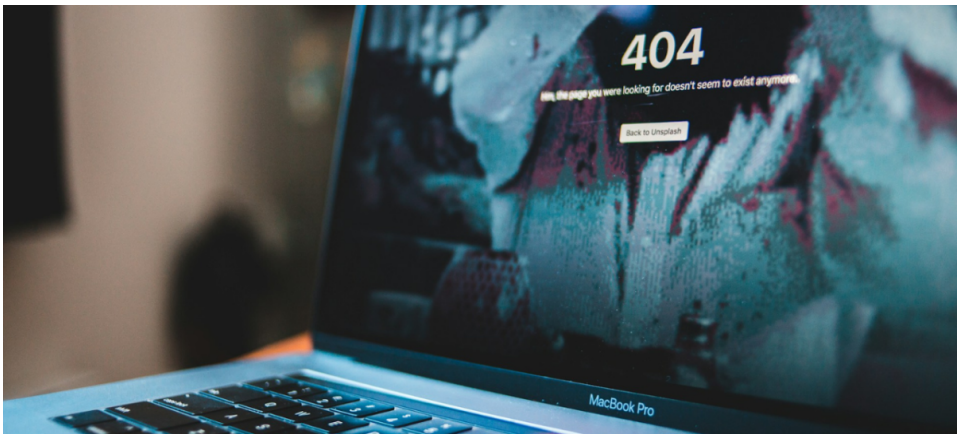
Who can apply:

- Artists and cultural practitioners working in participatory theatre and performing arts
- Scenographers, architects, and urban designers
- Practitioners engaged in socially engaged art and public-space projects
- Professionals interested in collaborative and participatory methodologies
- Individual applicants and small teams from eligible countries

[Read more here.]

5. Goethe-Institut | FILE NOT FOUND Residency

Sector: Artistic Research, Cultural Heritage, Archives, Media Arts
Deadline: June 7, 2026



The Goethe-Institut launches the FILE NOT FOUND residency, an international programme exploring archives as sites of resistance, memory, and democratic engagement. The initiative brings together artists, archivists, and researchers to investigate how archival practices can remain resilient, accessible, and diverse in times of political and social change.

Selected residents will develop an artistic research project and produce a new artwork addressing themes such as memory preservation, censorship, archival vulnerability, and alternative forms of knowledge transmission. The resulting works will be presented in a group exhibition in Germany in 2027.

Support provided:

- €2,000 artist fee
- €2,000 production budget
- Up to €2,000 for travel and accommodation

Who can apply:

- Artists working across visual arts, performance, sound, video, media art, installation, theatre, and interdisciplinary practices
- Practitioners interested in archives, memory, heritage, and institutional critique
- Artists able to work independently and collaboratively with archival institutions
- Applicants from anywhere in the world

Read more here.