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# NEMO report on digitisation and copyright

CREATIVESUNITE

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# In order to identify challenges that museums in Europe encounter when digitising their collections and establishing online access to them, NEMO conducted a survey on digitisation and copyright.

The findings and recommendations have been gathered in a report, which is published on 15 July 2020. Digitisation is a must rather than an option and lately digitalised collections have proved themselves to be valuable resources in the crisis. However, the digitisation process often comes with persistent financial difficulties, several legal uncertainties and a clear need of adequate skill development.

Read more information here.

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