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Meta.Morf 2026 – Art and Technology Biennale

Meta.Morf 2026, the 9th Trondheim Biennale for Art and Technology, invites artists worldwide to submit proposals for installations, performances, and concerts to be showcased during spring 2026 in Trondheim, Norway. This year's theme challenges artists to reimagine their role in navigating unpredictable futures.

Deadline for proposals: January 31, 2025, 23:00 GMT+1

Event Dates: Spring 2026

Organizer: [Meta.Morf](#) – Trondheim Biennale for Art and Technology

Location: Trondheim, Norway

Who is it for: Artists exploring intersections of art, technology, and future imaginaries

Apply [here](#).

About Meta.Morf

Established in 2010, Meta.Morf has become Scandinavia's leading biennale for art and technology, attracting over 40,000 visitors and featuring 60 artists across 20 partner organizations in its last edition. With its growing international presence, including collaborations in Rotterdam with V2_, Meta.Morf continues to push boundaries in exploring the convergence of art and technological innovation.

The theme for the 2026 biennale focuses on preparing for unknown futures:

What is the artist's role in preparing us for the unknown futures ahead? In a world where algorithms, predictive models, and speculative technologies dominate our understanding of what's to come, how can artists provide alternative manuals and manifestations for navigating futures both utopian and dystopian, yet always unpredictable? They seek art installations and performances that act as provocations, tools, maps, or guides to help us confront the unknown and embrace the unexpected.

Call for Proposals

Meta.Morf 2026 invites submissions for: Art installations, Performances, Concerts

Submit your proposal via the [online form](#) by January 31, 2025, 23:00 GMT+1.

For more details, please visit the official [website](#).

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