



Cultural Heritage & Museums Germany

MARKK | Gerda Henkel Fellowship

MARKK: Gerda Henkel Fellowship-Programme for African Curators and Scholars. Applications are open until 22 January 2023.

Gerda Henkel Fellowship-Programme aims at supporting four German museums holding African collections –in Leipzig/Dresden/Herrnhut (Saxony), Hamburg, Cologne, and Stuttgart– in their engagement to decolonise their museum practice and to foster a new ethics of collaboration with the African continent. It offers 4 promising African candidates based on the continent an opportunity to become a team member of a German museum and to pursue their own exhibition, educational or research project and contribute to the overall development of the museum, while at the same time building on their professional experience.

The current call is for a fellowship at the Museum am Rothenbaum - Kulturen und Künste der Welt (MARKK) in Hamburg, starting in April 2023.

MARKK offers:

- A monthly stipend of 2875€ gross, for 24 months with the possibility of an extension for another 12 months.
- A travel budget of 2000€ to cultivate exchange and collaboration with the Gerda Henkel fellows at the three other museums and their host institutions.
- A budget of 6000€ to complete research in Africa to support the project at the museum.
- A project budget of 25,000 € to complete an exhibition programme, education or research project at the museum.

MARKK are specifically looking for a curator/scholar with experience in working with and researching cultural and art objects. The focus of the fellowship should ideally lie on collections from the Democratic Republic of the Congo (mostly from the Kasai and central regions) or Nigerian collections (mostly from the coastal areas or the Plateau regions). This person will help to establish contacts for collaboration to contribute contemporary perspectives on the historic

collections.

The fellow will be further involved in the conceptualisation of a new permanent exhibition and in MARKK's overall process of rethinking museums and exhibition practices.

Deadline: 22 January 2023

Find more information [here](#).