



Festivals Italy Open Call

# Join the Venice International Art Fair 2026

Apply for CANVAS Venice  
International Art Fair 2026 an  
international exhibition  
dedicated to photography,  
painting, video art,  
installation/sculpture, and  
performance art. The event will  
take place in Venice from  
January 23 to February 06,  
2026.

Deadline: December 21, 2025

Organization: ITSLIQUID Group

Who is it for? Artists, photographers, video makers, and  
performers

Read more [here](#).

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#### About the call

ITSLIQUID Group, in collaboration with ACIT Venice – Italian-German Cultural Association, is pleased to announce the open call for CANVAS VENICE INTERNATIONAL ART FAIR 2026, an international exhibition dedicated to photography, painting, video art, installation/sculpture, and performance art. The event will take place in Venice, inside the historic [Palazzo Albrizzi-Capello](#) and in other prestigious venues, from January 23 to February 06, 2026, during one of the most fascinating moments of the year: the magical Venice Carnival.

This edition of CANVAS is curated through two main sections, THE BODY LANGUAGE and FUTURE LANDSCAPES, offering artists the opportunity to explore the relationship between identity, space, and contemporary transformations within the vibrant context of Venice.

Since 2001, ITSLIQUID Group has organised over 350 international events, engaging more than 10,000 artists across over 60 global venues. Its initiatives have featured prestigious museums like the CCCB – Centre de Cultura Contemporània de Barcelona in Spain, the NCCA – National Centre for Contemporary Arts in Moscow, the MuMo – Museum Montanelli in Prague, and the MUST Museum in Lecce, in addition to numerous galleries and private foundations. Thanks to its partnership with Sedition, ITSLIQUID has presented masters such as Bill Viola and Refik Anadol, offering high-level opportunities for young, mid-career, and renowned artists.

## About the theme

The word “canvas” was used for the first time in Italy in the 14th century, and it has become the most common support medium for oil painting, replacing wooden panels. Over the centuries, the canvas’ meaning has changed, starting from paintings, through photographic and cinematographic film, exploring the human body, to the digital world. Canvas is the creatives’ common ground, on which they can express themselves. We invite all the artists to share their personal artistic research through any kind of media, from painting to sculptures and installation, from photography to video art and live performance.

CANVAS International Art Fair consists of two curated sections, each exploring a distinct artistic dimension:

### – The Body Language

An exhibition dedicated to the physical and emotional architecture of human identity, exploring the silent dialogue between body, mind, and space. It invites artists to investigate how movement, perception, and memory shape our inner landscapes and influence the way we relate to one another.

### – Future Landscapes

A reflection on the evolving relationship between humans and the environments we shape. This section explores new aesthetic and conceptual visions of natural and urban spaces, highlighting how innovation, ecological awareness, and creative experimentation can generate landscapes without boundaries, where imagination becomes a tool for designing the world of tomorrow.

Read more about the application process and apply on ITS LIQUID GROUP’s [official website](#).

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Image: Courtesy of ITS LIQUID GROUP