

Disabled artists in the mainstream: a new cultural agenda for Europe

from the first European Arts & Disability Cluster Meeting



One Recommendation on European Union Cultural Policy

+
Six Proposals on Future European Union
Cultural Funding Programmes

[Tools & Resources](#) [All Europe Countries](#) [International](#) [Advocacy Initiatives](#) [All CCS and Cross-sectoral](#) [COVID 19](#)

International report demands Europe's cultural agenda to properly support disabled artists and audiences

Gathering expertise from 18 countries, the report outlines a clear demand that national cultural policymakers across Europe work quickly to establish specific cultural policies which support disabled people as cultural audiences, but also as cultural workers and as artists.

'Disabled artists in the mainstream: a new cultural agenda for Europe' emerges from the newly formed European Arts and Disability Cluster. The report, published by British Council and Holland Dance Festival, and launched at Onassis Stegi, represents the first time that European transnational Arts and Disability projects have gathered in order to shape policy and demand cultural change at both a National and European level. Before COVID-19, access to culture was recognised as a fundamental right of all citizens by the European Parliament. The arts and culture are now revealed to play a more important part than ever, not least in providing a source of strength, a lifeline of communication, thought-provoking entertainment, a platform for diverse voices and a vibrant sector that provides vital support to many, many workers. By disseminating this report now, Europe Beyond Access is keeping access to culture as a priority. Find more information [here](#). [Disability Arts International](#)