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International Prespa Walking Arts Encounters 2025: Walking Home / Walking in Transition

The International Prespa Walking Arts Encounters 2025 (WAC 25), titled Walking Home / Walking in Transition, invites artists, writers, critics, researchers, and creative practitioners to gather in Prespa, Greece, from Monday, June 30, to Sunday, July 6, 2025.

Deadline: February 18, 2025

Event Dates: June 30–July 6, 2025

Location: Prespa, Greece

Organiser: [Visual March to Prespes](#), University of Western Macedonia

Who is it for: Artists, writers, researchers, and attendees interested in walking arts and interdisciplinary practices

Apply [here](#).

About the Event

The International Prespa Walking Arts Encounters 2025 (WAC 25) is part of the Creative Europe co-funded project Walking Arts & Local Communities (WALC), a four-year initiative beginning in January 2024. WALC, spearheaded by seven partners across five countries, establishes the International Center for Artistic Research and Practice of Walking Arts in Prespa, Greece, complemented by a digital platform to foster global engagement in walking arts.

Prespa, an extraordinary region defined by its two lakes (Megali Prespa and Mikri Prespa), has been the site of field research for

the Visual March to Prespa, an artistic initiative by the University of Western Macedonia since 2007. Building upon the success of previous encounters in 2019, 2021, and 2023, WAC 25 continues to provide a platform for creative and academic dialogue, having welcomed over 600 participants from around the globe.

Themes

The WAC 25 will center around the following themes, encouraging deep reflection and innovative exploration:

- Walking as a feast
- Walking manifestos
- Walking beyond boundaries
- Walking as resistance
- Walking as healing
- Walking ... home
- Walking with locals
- Pluriverse walking
- Walking to, with, and from communities
- Walking with children

Partners

The WALC initiative is supported by:

Visual March to Prespes, University of Western Macedonia (Leader, Greece), [Walk · Listen · Create](#) (Belgium), WalkLab2.PT, University of Minho (Portugal), [Contemporary Art Center Nau Còclea](#) (Spain), Association Temps Réel (France), [Action Synergy SA](#) (Greece), [School of Gaasbeek](#) (Belgium)

Artistic coordinators: Geert Vermeire (WLC) and Yannis Ziogas (UOWM).

For more information, please check the official Walking Home / Walking in Transition [website](#) and the official [open call guidelines](#).

Image Credit: WAC 2021, Herman Mendollichio Smart Walking Time Space and Labour, photo Yannis Ziogas

