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# International Design Exhibition Call for Dutch Design Week 2026

Studio Samayam has launched an international open call for designers, artists, researchers, and interdisciplinary creatives to participate in a curated group exhibition during Dutch Design Week 2026 in Eindhoven. The exhibition, titled “Stories Through Design”, invites projects that explore the relationship between objects, craft, labour, material, and storytelling through critical and research-driven design practices.&nbsp;

Deadline: 20 July 2026 (rolling applications close) Verified from the PDF timeline.

Organisers: Studio Samayam

Who is it for: Designers, artists, researchers, craft practitioners, and interdisciplinary creatives with tangible, research-based work

[Apply here](#)

## About the Exhibition

[Studio Samayam](#) is an international design studio working across design research, narrative product design, and decolonial design practices in collaboration with generationally skilled craftspeople. The exhibition “Stories Through Design” challenges conventional production-driven design by foregrounding the social, political, and material narratives embedded in objects. Source: Studio Samayam curatorial statement.

The curatorial concept asks participants to consider where objects come from, who made them, and what forms of labour, land, and knowledge they embody. Rather than celebrating aesthetics alone, the exhibition seeks works that connect making with meaning, accountability, and cultural memory.

In a world full of things, more waste, capitalistic exploitation and colonial injustices, why do we design, for whom do we design and how do we continue to design, make, create? Does your work try to answer these questions? Then we warmly invite you to a collective exhibition at Dutch Design Week titled “stories through design”.

Participants will benefit from:

- Exhibition exposure during Dutch Design Week
- Inclusion in a curated international group show
- Opportunities for dialogue and collaboration with other exhibiting designers
- Visibility within an audience of design professionals, curators, collectors, and visitors attending DDW
- A shared exhibition environment encouraging collective curation and exchange

## Who Can Apply

The call is open internationally to:

- Researchers
- Designers
- Artists
- Craft practitioners
- Interdisciplinary creatives with tangible outcomes from their practice

Studio Samayam particularly encourages applications from:

- Emerging and mid-career practitioners or studios
- Creatives collaborating with craft, marginalised, or Indigenous communities
- Practices rooted in or in dialogue with the Global South
- Researchers working across design, craft, anthropology, ecology, or politics

For more information about Studio Samayam and its curatorial approach, visit [studiosamayam.com](https://studiosamayam.com).