



Audiovisual - Film, TV & Radio | Research / Surveys | All Europe Countries | Open Call

Exploring the Future of Film: Share Your Insights

The SCENE Project invites filmmaking professionals to take part in a Delphi Survey exploring how advanced technologies will shape the future of the EU filmmaking industry. Your insights will directly contribute to developing policy recommendations and to the success of the Horizon Europe-funded SCENE initiative.

Deadline for participation: June 27, 2025

Organiser: [SCENE Project](#) Consortium, Horizon Europe Programme

Who It's For: Filmmakers, producers, creatives, technologists, cultural sector professionals

Participate in the survey [here](#).

About SCENE

[SCENE](#) is an EU-funded project under HORIZON EUROPE, aimed at transforming filmmaking by integrating cutting-edge tools across the production pipeline. The project introduces innovations such as blockchain, AI, and 3D modeling to support tasks like media asset management, IP protection, location scouting, audience engagement, and cultural heritage 3D modeling.

The goal is to enhance creativity and efficiency in filmmaking—not replace filmmakers—but empower them with new technologies.

This short survey gathers expert perspectives on:

- Industry trends, challenges, and opportunities
- Policies needed to support innovation and growth
- The impact of digital tools and emerging technologies
- How technologies like AI, blockchain, and 3D modeling could shape future filmmaking processes

Who Can Participate

This survey is open to:

- Filmmakers & Producers
- Location Managers & Set Designers
- Creative Technologists
- Public/Private Film Funders
- National Film Agencies & Policy Bodies
- Researchers in Media & Cultural Policy
- Distribution & Exhibition Experts

Take the survey [here](#).

*After submitting, please email d.grigoriadis@hypertech.gr so that SCENE's team can arrange how you'll receive the second-round questionnaire and the final results of the study.

Your contribution will help build a clearer, more practical vision for the future of European filmmaking.

Image: [Jakob Owens](#) on Unsplash