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EUmies Awards Young Talent 2025: Architecture for Inclusion and Sustainability

The winning projects of the European Union Prize for Contemporary Architecture focused on inclusive urban planning, prevention of forest fires and repurposing buildings. The ceremony took place in Palazzo Michiel in Venice, as part of the Venice Biennale.

The [European Commission](#) and the [EUmies Foundation](#) announced the winners of the EUmies Awards Young Talent 2025 on 19 June, at the EUmies Awards Day. The winners are the following.

[Brave New Axis](#) is an urban planning project suggesting to redefine the centre of Athens through redefining the very meaning of urban axes. Instead of the axis as a rigid line, the winners view a journey along a series of dynamic points, “Perpendicular to Athinas Street”. Their proposal builds on the city’s heritage and combines greening, cultural, commercial and social housing uses of the public space, empowering inclusion and interaction.



The project was created by Spyridon Loukidis, Markos Georgios Sakellion and Georgios Thalassinios from the National Technical University of Athens, School of Architecture, Athens (Greece).

[Forest & Phoenix](#) is about hybrid infrastructures for an integrative forest fire prevention in Brandenburg.



The winners suggest the idea that in the 21st century architecture goes beyond design and combines different forms of knowledge. As such it may support measures over forest fire prevention, with holistic approaches involving communities and experts across disciplines.

The project was created by Vera Kellmann and Carolina von Hammerstein from the Technical University of Berlin, Faculty VI, Planning, Building and Environment – Institute for Architecture, Berlin (Germany).

[Hotel Interim](#) explores repurposing as a solution for a hotel-building soon to be demolished. With the title “The Active State of Waiting: Adaptive Reuse as an Alternative to Demolition” the talent winners suggest turning the former hotel to an interim for the University of Arts.



The project was created by Andreas Stanzel from the Bauhaus-Universitaet Weimar, Faculty of Architecture and Urbanism, Weimar (Germany).

The Young Talent Open Award 2025 by [Foundation Mies van der Rohe Barcelona](#) was also announced. The winner is [Poolside Politics](#), a project about reclaiming an abandoned municipal pool in Marseille as a symbol of civic empowerment and radical municipalism.



The project was created by James Langlois from the School of Architecture and Cities - University of Westminster (United Kingdom).

[Glenn Micallef](#), European Commissioner for Intergenerational Fairness, Youth, Culture and Sport, congratulated the winners in a video message delivered during the ceremony. He said:

“...Europe’s architecture – today’s culture – is tomorrow’s heritage. And your work is essential to making sure that future generations inherit a Europe that reflects our shared vision. For greener, more open, and inclusive societies. Where everyone feels that they belong”.

The award ceremony took place as part of the 19th International Architecture Exhibition – La Biennale di Venezia, in combination with a dialogue over four themes: “Artificial, Natural, Collective, and Intelligens”.

About the EUMies Awards and the Young Talent Open 2025

The Young Talent Award is granted every second year to three recently graduated architects, urban planners and landscape architects. The awards aim at outstanding student projects that address today’s pressing social, urban, and environmental challenges.

It is organised by the [Foundation Mies van der Rohe](#) with the support of Creative Europe, in partnership with the European Association for Architectural Education (EAAE) and the Architects' Council of Europe (ACE-CAE).

The awards offer visibility and networking opportunities.

The Young Talent Open Award is open to schools from Southeast Asia, Australia, New Zealand and members of the

Council of Europe, which are not part of Creative Europe. Young Talent Open is an initiative of the Fundació Mies van der Rohe and not funded by the European Union.

You can find more [here](#)

Image 1 by Célia Codjia Còpia. [Courtesy of EUmies Awards.](#)

Image 2 by Spyridon Loukidis, Markos Georgios Sakellion and Georgios Thalassinou. [Courtesy of EUmies Awards.](#)

Image 3 by Vera Kellmann and Carolina von Hammerstein. [Courtesy of EUmies Awards.](#)

Image 4 by Andreas Stanzel. [Courtesy of EUmies Awards.](#)

Image 5 by James Langlois. [Courtesy of EUmies Awards.](#)