

# We lobby for the arts in Europe. Save and support theatres!

ALBANIA National Theatre of Albania (Tirana) / AUSTRIA Schauspielhaus Graz, Landestheater Linz, Volkstheater Wien / BELGIUM Théâtre de Liège / BULGARIA Theatre and Music Centre Kardjali / CROATIA Croatian National Theatre (Zagreb) / CYPRUS Cyprus Theatre Organisation THOC (Nicosia) / CZECH REPUBLIC Národní divadlo – National Theatre Prague / FRANCE CDN Nancy-Lorraine, La Manufacture / GEORGIA Kote Marjanishvili State Drama Theatre (Tbilisi), Kutaisi Lado Meskhishvili Professional State Drama Theatre / GERMANY Deutsches Theater Berlin, Staatstheater Braunschweig, Theater Dortmund, Staatsschauspiel Dresden, Theater und Orchester Heidelberg, Badisches Staatstheater Karlsruhe, Theater Magdeburg / HUNGARY Pesti Magyar Színház (Budapest), Weöres Sándor Színház (Szombathely) / ITALY Fondazione Teatro Due (Parma), Teatro Stabile di Torino – National Theatre / LUXEMBOURG Escher Theater (Esch-sur-Alzette), Les Théâtres de la Ville de Luxembourg / NETHERLANDS De Toneelmakerij (Amsterdam) / NORWAY Det Norske Teatret (Oslo) / POLAND JK Opole Theatre / PORTUGAL Teatro Nacional D. Maria II (Lisbon) / ROMANIA “Alexandru Davila” Theatre (Pitești), “Marin Sorescu” National Theatre of Craiova, Timișoara National Theatre / SLOVAKIA Slovak National Drama Theatre (Bratislava) / SERBIA National Theatre in Belgrade / SLOVENIA Slovensko Narodno Gledališče Nova Gorica / SWEDEN Göteborgs Stadsteater - Backa Teater / UNITED KINGDOM Belarus Free Theatre (London) • Associated members: ITALY Teatro Koreja (Lecce) / MALTA Żejtun > Teatru Malta / UKRAINE Dakh Theatre - Centre of Contemporary Arts (Kyiv), Kyiv National Academic Molodyy Theatre, Theatrical Space TEO (Odessa) / Honorary members: Ola E. Bø (Norway), Christa Müller (Germany)

 Co-funded by the  
Creative Europe Programme  
of the European Union

Image © Christos Giakkas from Pixabay

All Europe Countries | Advocacy Initiatives | Performing Arts | COVID 19

## ETC Theatres Lobby for the Arts in Europe

# The 42 members from 25 countries of the European Theatre Convention have united their voices to save and support theatres.

Artistic and cultural diversity are at the heart of Europe's rich traditions and innovative spirit to create the future. The implications of the Covid-19 pandemic have shaken up the continent and disclosed the weakest points. The cultural sector was the first one to close and is amongst the last to open again. Do we have a lobby for the arts in Europe to safeguard the rich diversity, that is so important for the social health of the continent and the wellbeing of all people? [Read the full statement here European Theatre Convention \(ETC\)](#)