



All CCS and Cross-sectoral Events Romania

## ELIA | Open Call Contribution PIE Annual Meeting 2023

# The event will take place from the 24th to the 26th of May 2023 at Timișoara, Romania.

ELIA is thrilled to announce that the Platform Internationalisation ELIA – better known as ‘the PIE community’ will meet at the PIE Annual Meeting 2023. Kindly hosted by the Faculty of Arts and Design at The West University of Timișoara, the meeting will take place on 24 - 26 May 2023.

The PIE working group invites colleagues from ELIA member institutions from all artistic disciplines to submit their proposals. Contribute to an inspiring and memorable programme. Open Call for Contributions is open now!

PIE – Platform Internationalisation ELIA brings together deans and heads of internationalisation, policymakers, teachers, and other staff members of ELIA member institutions. Those who are researching, advising, creating strategies and policies and implementing them in the field of internationalisation.

During the PIE Annual Meeting in Timișoara, you will trace your steps and examine the many ways to deal with internationalisation within institutions currently. What processes do you focus on? In which direction are you heading? Where are these internationalisation paths going to bring you? The PIE Annual Meeting 2023 in Timișoara is a 3-day in-person, peer-to-peer learning experience aimed not only to inspire higher education professionals but to provide a unique networking opportunity for everyone involved.

## Theme

The Internationalisation Journey: Tell your story  
Internationalisation in higher education has walked many different paths until today. In the 1990s, the concept of internationalisation was adopted by higher education and was used primarily for commercialisation purposes in the Anglo-Saxon world of higher education. Europe and other parts of the world were at the early stages of the journey of students going abroad and paying tuition fees for their foreign degrees. Mobility in the form of exchange of students and teachers was the path being followed. With the development of internationalisation as a concept in higher education, some European countries too started following the education-for-money path. Higher

education was no longer free.

However, the journey of internationalisation also took another path with the signing of the Bologna Treaty in the European Union. Education degrees were standardised, and the European Credit System was introduced. Internationally this meant that the European Union was making education flexible within its borders. Erasmus mobility programmes became important.

The different facets of internationalisation became important for “...the purpose of enhancing the quality of education and research ...and make any meaningful contribution to the society” (de Wit et al. 2015). This is true too for higher arts education institutions. Some are at the beginning of the journey, and some are halfway while others are quite far in reaching the goals they have set.

The political, economic, academic, and social-cultural rationales have seen the concept of internationalisation evolve through the last few years. Commercialisation has become less important and quality of education and research, intercultural dimensions and global perspectives have become important.

Higher education institutions nowadays have to develop international strategies, goals, and policies for either the introduction of internationalisation within their institutions or implement internationalisation.

The PIE Annual Meeting 2023 investigates these journeys. How are internationalisation strategies being planned and executed? Which paths are higher arts education institutions deciding to walk? What are the stories can we tell from these journeys?

Deadline: 10 March 2023

Find more information [here](#).