



Music Performing Arts Events All Europe Countries Cyprus Creative Europe Community Open Call

## EDN Atelier: “Processes of Healing: Becoming Well Again”

*Performing artists, researchers, dramaturgs, curators, community organisers, and other dance professionals are invited to join us in Cyprus this May to explore various theoretical and performative discourses on the concept of healing and taking time to process trauma.*

**Together with a series of collaborators and researchers from the fields of art, science, and philosophy, we attempt to explore healing both as a theme and a methodology.**

**What can art practices borrow from healing processes? How do artists address trauma and healing in their work? How can we heal ourselves, our community, and the land that we live in?**

**The [programme](#) is inspired by the three stages of trauma recovery:**

- **securing safety and selfcare,**
- **processing: remembering and grieving,**
- **reconnection and meaning.**

**Through talks and discussions, workshops and performative practices, curated walks, including a visit to the Hamam, we will focus on philosophical and artistic lineages that approach art as a healing mechanism as well as on tools for healing the arts and the art practitioners themselves.**

**Programme**

**Thursday, 16 May 2024**

## **Part 1: Securing Safety and Selfcare**

**09:30-10:00 Welcoming Coffee**

**10:00-11:00 Klitos Tsiolis: Introduction to healing – Stages, terms and perspectives**

**11:15-12:45 Healing Space: Discussion with Nihal Soganci, Gervaise Savvias, Socrates Stratis, Arianna Economou (How can we heal the/a city?)**

**12:45-14:15 Lunch**

## **Part 2: Processing: Remembering and Grieving**

**14:15-15:00 Trauma, Postmemory and Artistic Production: Presentation/Talk by Dr Gavriel Koureas**

**15:10-16:30 Curated walk I: Belinda Papavasiliou**

**17:00-20:00 Encounters without division: Anna Tzakou (Workshop: open improvisational practice- open to the public)**

**17:00-22:00 Body Unmuted: Lia Haraki (Audible experience/performance)**

**Friday, 17 May 2024**

## **Part 3: Reconnection**

**09:00-11:00 Hamam**

**10:00-11:00 Qigong morning practice: Machi  
D. Lindahl**

**11:15-12:35 Selfcare in the arts: Panel  
discussion with Petros Konnaris, Naya T.  
Karakosta, Alexandra Waierstall, Elena  
Agathokleous**

**12:45-14:00 Curated walk II: Melissa Garcia  
Carro**

**14:00-15:30 Lunch**

**Part 4: Closing**

**15:30-16:30 Poetics of Dance Encounters:  
Presentation by Evagoras Vanezis and Dr  
Erica Charalambous**

**16:45-18:00 Collective Memory:  
Documentation of Atelier, facilitated by Petros  
Konnaris**

**Opening of On Bodies Festival 2024**

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## How to participate with EDN travel support?

EDN can reimburse a fixed amount of travel contribution (calculated here), 3 per diems at 30€ per day, and book and cover three nights of accommodation for up to 7 participants. Priority will be given to EDN members and their associates. A participation fee of 150€ will be invoiced to the participant or their organisation.

EDN members are invited to respond to the [Travel Bursaries Open Call](#) on behalf of their associated artists and other freelance professionals.

## How to participate without EDN travel support?

Up to 9 further participants can join the Atelier without receiving travel support. These participants will have to book and cover travel and accommodation individually.

**Register before 18 March 2024**

## Registration

Fill in the form below to register for the Atelier.

The deadline to apply for EDN travel support is 18 March 2024. Please book your travel upon confirmation from the EDN office.

**Register before 2 May 2024 if you would like to participate without EDN travel support.**

[Register Here](#)