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Culture wars, political polarization and deepening inequality: the roots of Trumpism

Trump's second presidency reveals a transformative political landscape driven by cultural warfare, media polarization, and deep societal fractures, rooted in decades of ideological shifts and growing economic inequality.

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More than 100 days into his return to the White House, the conclusion is stark: Donald Trump is no longer the same president he was during his first term. His familiar [nationalist and populist rhetoric](#) is now openly paired with an [authoritarian turn](#) – one without precedent in US history. He has adopted [a neo-imperial view of the economy](#), treating the global order as a zero-sum contest of winners and losers. In this worldview, cooperation gives way to domination: what matters is power and the accumulation of wealth.

Having withstood two impeachment procedures, numerous lawsuits and at least one assassination attempt, Trump now governs with what can appear to be unchecked authority. To his followers, he has become a hero, a martyr – [almost a messianic figure](#). He no longer sees democracy as a framework to be honoured, but as a tool to legitimize his hold on power. His decisive [electoral victory now serves as a mandate](#) to cast aside institutional limits.

Three key features define his style of governance: a [radical centralization of executive power](#) grounded in the [theory of the “unitary executive”](#); the politicization of the Department of Justice, [used as a weapon](#) against rivals; and the manipulation of federal authority to [target cultural, media and educational institutions](#). His playbook is [chaos](#): unsettle opponents, dominate the media narrative and blur the boundaries of

democratic norms. Impulsive and reactionary, Trump often governs in response to Fox News segments or trending posts on Truth Social. Instability has become a strategic tool. But Trump is not a historical anomaly. While his 2016 victory may have seemed unlikely, his re-election reflects a deeper, long-term transformation rooted in the post-Cold War era.

From an external to an internal enemy

The collapse of the USSR – a structuring external enemy – redirected political confrontation toward the designation of [an internal enemy](#). The culture war has become the dominant ideological battleground, driven by two closely linked forces. On one side, a religious radicalization led by nationalist Christian movements – such as [the New Apostolic Reformation](#) – seeks to roll back social progress and promote the vision of an outright [theocracy](#). On the other, [growing racial anxiety](#) is fuelled by fears of white demographic decline and resistance to civil rights gains.

The commentator [Pat Buchanan](#) saw it coming as early as the 1990s. [Speaking at the 1992 Republican National Convention](#), he warned: “There is a cultural war going on for the soul of America... as critical as the Cold War itself.” Too radical for his time, Buchanan championed a white, Christian, conservative US hostile to cosmopolitan elites. Though marginalized then, his ideas laid the groundwork for what would become Trumpism.

[Newt Gingrich](#), who served as Speaker of the House from 1995 to 1999, played a pivotal role in [reshaping both the Republican party and US politics](#). A Republican group he chaired famously distributed a pamphlet to Republican candidates titled [“Language: A Key Mechanism of Control”](#), advising them to use uplifting language to describe themselves, and inflammatory terms like “corrupt”, “immoral” and “traitor” to describe their opponents. This aggressive rhetoric redefined political rivals as enemies to be defeated – helping pave the way for a right-wing politics in which winning trumps democratic norms.

At the same time, the rise of a new conservative media ecosystem intensified polarization. The launch of Fox News in 1996, the growth of right-wing talk radio shows like [Rush Limbaugh's](#) and the later explosion of social media gave the US right [powerful tools](#) to shape and radicalize public opinion. Today, algorithm-driven [information bubbles trap citizens](#) in alternate realities, where misinformation and outrage drown out reasoned debate. This has deepened [polarization](#) and fractured society as a whole.

Channelling anger

This ideological and media realignment has unfolded alongside a broader crisis: the unravelling of the post-Cold War neoliberal consensus. Promises of shared prosperity have been replaced by deindustrialization, deepening inequality and widespread resentment. Successive traumas – from 9/11 and the 2008 financial crash to the Covid-19 pandemic – and foreign wars without real victories have [eroded public trust in the establishment](#).

Trump [channels this anger](#). He offers a vision of a restored and idealized America, a rollback of recent social gains, and a reassertion of national identity grounded in religion and race. His populism is not a coherent ideology but an emotional response – born of perceived injustice, humiliation, and loss.

Trump is more than a symptom of America's democratic crisis: he is its most vivid manifestation. He embodies the legacy of the 1990s – a foundational decade of identity grievance, culture wars and media deregulation. Viewed as a [political outsider](#), he has never been judged as a traditional politician, but rather embraced, by some, as the archetypal [“self-made man”](#) – a successful businessman and reality TV celebrity.

His [rhetoric](#) – transgressive, provocative and often cruel – gives voice to what had been repressed. The humiliation of opponents becomes part of the performance. For his supporters, [it's exhilarating](#). It breaks taboos, flouts political correctness and feeds the fantasy of reclaiming a lost America.

And he's no longer alone. With the vocal support of economic and tech elites like [Elon Musk](#) – now a central figure in the radicalized right on X – Trumpism has entered a new phase. Together, they've outlined a new kind of authoritarian, cultural and digital power, where influence matters more than institutions.

The US re-elected not just a man, but a style, an era, and a worldview built on dominance, disruption and disdain for rules. Still, history is unwritten: intoxicated by hubris and undermined by incompetence, Trumpism [may yet crash into the wall of reality](#) – with consequences far beyond America's borders.

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