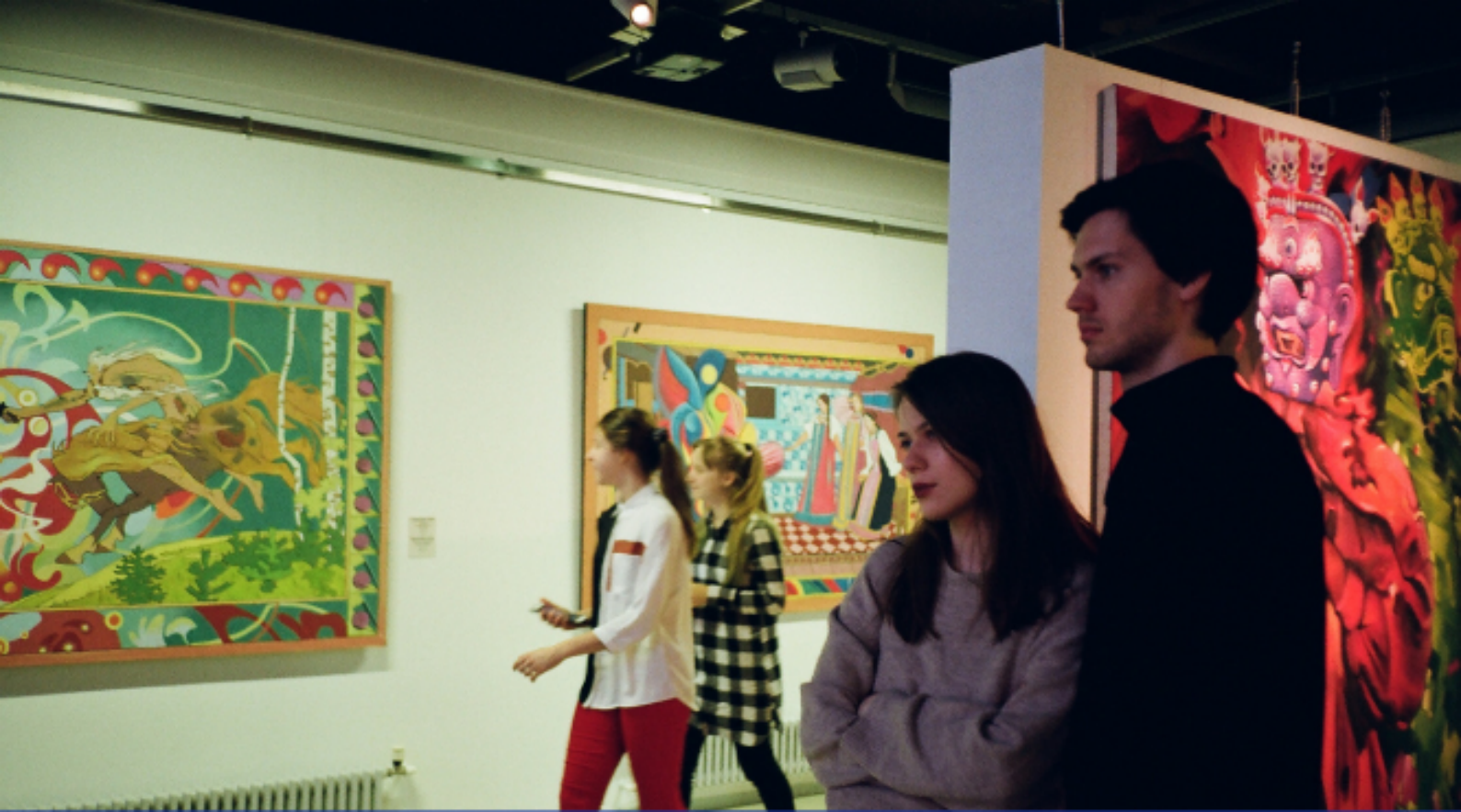




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Culture Kaleidoscoop | Mapping socially engaged practice in the cultural sector

An interdisciplinary open-access publication on socially engaged practice in arts, culture, and heritage worldwide

The inaugural issue of Culture Kaleidoscoop – ‘Working with and for people: Mapping socially engaged practice in the cultural sector’ – explores the main focus of Culture Kaleidoscoop: socially engaged practice in the arts, cultural, and heritage sectors, revealing what this kind of practice looks like in different organisations and to people working in different roles and around the globe. The first contributions touch on some of the challenges that people face working with and for people across the sector as well as the valuable impact of this type of work.

Some of the themes that have emerged and the questions posed include defining community, social impact, co-creation practices, the role of the professional, and experimentation and evolving practices.

Feel free to comment under the editorial to share your thoughts about the issue or relevant experiences.

Find more information [here](#).