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## Cultural Mobility Forum 2025: Rethinking International Pathways for Young Artists

# The Cultural Mobility Forum 2025 will take place on 29–30 April 2025 in Riga, Latvia, and online, focusing on the challenges and opportunities shaping the international mobility of young and emerging arts professionals in the post-pandemic world.

Key Takeaways

Event Dates: 29–30 April 2025

Location: Rīgas cirks, Riga, Latvia & Online

Who It's For: Artists, cultural professionals, policymakers, and funders interested in cultural mobility and international collaboration

Register for online or on-site participation [here](#)

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## About the Forum

Organized annually by [On the Move](#), the Cultural Mobility Forum brings together cultural professionals, policymakers, and researchers to examine global mobility trends. The 2025 edition, co-hosted by the [Northern Dimension Partnership on Culture \(NDPC\)](#) in partnership with [Riga Cirks](#) and [HowlRound](#), will focus on:

- The challenges young artists and culture professionals face in establishing international careers
- The impact of remote learning, digitalization, and mobility justice on career pathways
- How the cultural sector can ensure inclusive and sustainable opportunities for emerging talent

Through a series of panels, discussions, and interactive

sessions, the Forum will explore how international mobility can be reimagined to strengthen the resilience of the cultural sector.

## New Solidarities: A Project for a Changing Mobility Landscape

The Cultural Mobility Forum 2025 is part of New Solidarities, a project co-funded by the European Union (2025–2028) and initiated by On the Move to rethink mobility in response to today's rapidly evolving global challenges. The project is grounded in the understanding that solidarity is not charity but a recognition of shared destinies.

New Solidarities seeks to explore new sustainability mechanisms for the cultural sector by addressing:

- Equitable access to mobility and fairer working conditions for artists and culture professionals.
- Democracy resilience, with a focus on artistic freedom and support for at-risk and displaced artists.
- Ecological transition, particularly the development of 'green mobility' solutions.
- New forms of digital mobility, fostering human-centered approaches.

Cross-sectoral cooperation, to maintain strong connections worldwide and build new mobility solidarities.

As part of New Solidarities, the Cultural Mobility Forum 2025 will contribute to ongoing discussions on youth mobility, fair artistic opportunities, and sustainable career pathways in an increasingly uncertain world.



Northern  
Dimension  
Partnership  
on Culture



ON  
THE  
MOVE

# CULTURAL MOBILITY FORUM 2025

## 29-30 April

**Discussing the future of international circulation  
for young and emerging arts professionals**



## Programme Overview

Venue: Rīgas cirks, Riga, Latvia & Online

Tuesday, 29 April 2025

14:00 – 14:30 | Welcome & Introduction

14:30 – 15:45 | Panel 1: Arts Education & Cultural Management – Embedding Internationalization

- How cultural education programs prepare young professionals for the international arts ecosystem

16:15 – 17:45 | Panel 2: Transitioning to the International Arts & Culture Scene

- Challenges and motivations for young arts professionals pursuing global careers

Wednesday, 30 April 2025

09:15 – 10:30 | Panel 3: Young Arts Workers Reviewing International Relations

- Rethinking mobility in the context of evolving global challenges

11:00 – 12:15 | Panel 4: Takeaways & Recommendations

- Key insights and policy suggestions for improving international opportunities

Download the full programme [here](#)

Attendance is free upon registration.

For more details and to register, please visit On The Move's [official website](#).

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Image credit: [Headway](#) on Unsplash