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Cross-border cultural cooperation simplified: Pearle* and EFA's new Cookbook

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The Ultimate Cookbook for Cultural Managers: Third-Country National Artists Working in the EU unravels the complex patchwork of immigration rules across EU Member States.

Pearle*-Live Performance Europe and the European Festivals Association (EFA) have launched a new edition of their Ultimate Cookbooks for Cultural Managers to support live performance professionals in navigating employment and immigration rules for third-country national artists and cultural professionals working temporarily in the EU.

The Ultimate Cookbook for Cultural Managers: Third-Country National Artists Working in the EU unravels the complex patchwork of immigration rules across EU Member States. While European legislation provides a framework applicable to all Member States, many countries apply specific requirements for non-EU nationals. These disparities create significant administrative burdens, especially for touring artists moving between several EU countries in a single trip.

This latest edition of the Cookbooks is part of a larger series designed to support cultural professionals by clarifying the impact of EU policies, regulations and legislation on the daily work of their organisations. Featuring practical tips, case studies and concise guidance, this series promotes cross-border mobility and cultural cooperation. All previous booklets and infographics are available to download in the Pearle* Resource Centre and the EFA Publications.

The Cookbooks are developed as part of the ongoing Pearle*/EFA cooperation under the Revealing the Alliance project supported by Creative Europe. This fruitful partnership will continue under EFA's new Care for Share Alliance grant that will run from 2025 to 2028.

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