



All Europe Countries Japan Open Call

Critics-in-Residence Programme at Kyoto Experiment 2024 (Japan)

The Delegation of the European Union to Japan has launched a residency for art and cultural critics, which is held as a part of this year's Kyoto Experiment: Kyoto International Performing Arts Festival, 5–27 October 2024.

Kyoto Experiment is a performing arts festival held in Kyoto since 2010. Dedicated to producing and presenting experimental performing arts—both from Japan and overseas—the festival aims to explore and create new dialogues and values in society. Featuring experimental works that move freely between genres such as theater, dance, music and fine art, the festival hopes to open up new possibilities through the creations, experiences, and ideas that emerge from such a diverse combination.

<https://kyoto-ex.jp/>

Our Aim

With the aim, to reflect and foster the potential of art- and cultural critique, we are planning to host a maximum number of eight critics from EU member states for a residency in Kyoto during the entire festival period of Kyoto Experiment (dates: Oct 5th–27th). Participants are invited to contribute with their expertise and experience to creating a space for exchange and reflection about the role of critique in nurturing the environment art and cultural production and in facilitating the role of art and culture in current societies. Together with the residents from the EU, our partner The Saison Foundation will host a Japanese critic to join the dialogue and address the situation of the art scene in Japan. During the festival period, we will hold multiple events in different formats involving the residents, such as public discussions, panel talks, workshops etc.

Who can apply?

Cultural journalists, preferably with a focus on performing arts, including arts writers, critics, theoreticians working for any kind of media and support, e.g. (online) magazines, newspapers, radios, televisions, new media platforms...

Eligibility requirements

A minimum of three years' experience in art/cultural critique and ongoing professional activity
Good level of spoken and written English
Citizens of the 27 EU member states or persons having a permanent residency in one of the 27 EU member states

Expected Outcome

Participation in public and semi-public discussions and exchange sessions during the festival. The framework will be discussed in advance with the participants after the residents have been determined. A written article in English language on a subject connected to the resident's stay in Kyoto and their impressions of the local art environment, to be published on Kyoto Experiment's website.

Deadline: 20 May 2024 - [More info & apply](#)
[Source](#)