

Performing Arts Audiovisual - Film, TV & Radio Events Italy Open Call

Contemporary Venice 2025 invites artists to explore Identity and Space





ITSLIQUID Group and ACIT Venice invite artists, photographers, video makers, and performers worldwide to participate in the 16th edition of Contemporary Venice. Taking place from January 23 to February 4, 2025, this exhibition will showcase works in Venice's historic Palazzo Albrizzi-Capello and other prestigious venues.

Deadline for submissions: December 19, 2024

Exhibition Dates: January 23 – February 04, 2025

Organizers: ITSLIQUID Group in collaboration with ACIT Venice

Location: <u>Palazzo Albrizzi-Capello</u> and other venues, Venice, Italy

Who is it for: Artists, photographers, video makers, and performers

Apply <u>here</u>





The 16th edition of Contemporary Venice offers a platform for creative minds to explore the interplay of body, space, and identity in contemporary society. Through two thematic sections, Mixing Identities and Future Landscapes, the exhibition examines how the human body and mind interact with physical, social, and urban contexts, inviting dialogue on freedom, transformation, and interconnectedness.

Mixing Identities

This theme analyzes the hidden parts of our identities, through an immersive experience inside the fascinating universe of the complex labyrinths of our consciousness. The human body is a changing system that connects us with other bodies and spaces to perceive the surrounding reality; a strong communication system with its language and infinite ways of expression.

Future Landscapes

Future Landscapes are abstract, infinite and conceptual, associated with a sense of freedom and infinite extension. Primarily experienced with the mind, spaces redefine their limits and borders, transforming surfaces into an open flow of pure ideas. This section focuses on the concept of the borders and the structures between body, mind and soul, the human identity and the city, the space and the ground.

How to Apply

Submit the following materials via email to info@itsliquid.com:

- CV/Biography





- Visual material: Images, links to videos/films/performances (for video art and performances)

- Description of the submitted work(s)

- Applications must be submitted by December 19, 2024, at 11:59 PM (local time).

For additional details and to apply, visit ITSLIQUID's <u>official</u> <u>website</u>.

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