



CAMARGO FELLOWSHIP 2025-2026

All Europe Countries France Residencies Open Call

Camargo Fellowship Invites Applications for 2025-2026
Residency

The Camargo Fellowship offers a prestigious research-based residency program, inviting applications from artists, scholars, and thinkers for its 2025-2026 edition. Since 1971, the foundation has awarded residencies to over 1,500 individuals, fostering connections between research and creation.

Deadline: October 1, 2024

Organizer: [Camargo Foundation](#)

Who is it for: Artists, scholars, and thinkers from various fields and disciplines

Prize: 10-week residency in a contemplative environment, with the space, time, and freedom to think, create, and connect

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What is it about:

Cultivating Interdisciplinary Exploration in the Arts and Humanities

The program welcomes submissions from three main categories: Scholars, Thinkers, and Artists, each with specific eligibility criteria. The attendees are awarded a 10-week residency in a stunning, contemplative environment where they have the space, time, and freedom to think, create, and connect. For this upcoming 2025 - 2026 edition, 14 applicants will be selected. With each cohort of fellows, the Camargo Foundation aims to foster connections between research and creation.

Who is it for:

Diverse Perspectives, Shared Experiences

Scholars are expected to have a focus on French and Francophone cultures or cross-cultural studies engaging the Mediterranean region. Thinkers include accomplished professionals and practitioners in cultural and creative fields, while Artists should demonstrate a strong track record of creative practice and research-based work.

SCHOLARS: Scholars in the Arts and Humanities should have a focus on French and Francophone cultures, or cross-cultural studies that engage the cultures and influences of the Mediterranean region. To be eligible for a fellowship in the “Scholars” category, applicants are expected either to hold a PhD and a record of post-doctoral scholarship, or to be PhD candidates completing the final stages of research for, or writing of, their dissertation.

THINKERS: Thinkers include accomplished professionals and practitioners in cultural and creative fields (such as curators, journalists, critics, urban planners, independent scholars, etc.) who are professionally engaged in critical thought. Camargo is interested in work attuned to the theoretical arena, the arts, and society. Thinkers must develop reflections contributing to equitable transitions, and producing plural subjectivities.

ARTISTS: Artists should keep in mind that the Camargo Fellowship is a research-based residency. Applicants should have maintained a (professional) practice for at least the past 5 years. They should be the primary creators of new work or a new project. They should be able to demonstrate a track record of publications, public performances and exhibitions, credits, awards, and/or grants.

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To learn more about the fellowship and submit your application, visit the [Camargo Foundation's website](#).

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