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## Call for Abstracts: 2025 ENCATC Research Conference on Cultural Management and Policy

# The ENCATC Research Conference 2025 invites researchers, academics, and practitioners to submit abstracts for research papers and teaching methods. The conference will take place from 15–17 September 2025 in Barcelona, Catalonia, Spain.

Deadline for Abstract Submission: April 11, 2025

Organizer: [ENCATC](#) (European Network on Cultural Management and Policy)

Who It's For: Researchers, academics, cultural practitioners, young and emerging scholars

Submit your abstract and read all the necessary info [here](#).

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## About the Conference

As a central feature of the 2025 ENCATC Congress, the Research Conference offers a platform to share insights and research on cultural management, cultural rights, and global challenges. The 2025 ENCATC Congress will take place from 15-17 September 2025 as an in-person event in Barcelona, Catalonia, Spain. It aims to foster critical discussions on how culture can advance sustainability, inclusivity, and international cooperation.

Young researchers are particularly encouraged to contribute their ideas and perspectives, helping shape innovative approaches to cultural management and policy.

## Thematic Tracks

Contributors may submit proposals within any discipline, provided they offer original academic or professional insights. Abstracts should align with one of the following themes:

1. Culture and Quality of Life

- Cultural sustainability and well-being
- Transformative power of cultural rights

2. Cultural Justice and Rights

- Decentralized urban cultural initiatives for marginalized communities
- Rethinking cultural democracy and participation

3. Strategic Management and Organizational Governance

- Leadership succession in cultural organizations
- Transnational cultural networks and their impact

4. Cultural Policy and Governance

- Comparative case studies on cultural policy's impact on arts management
- Socially engaged arts as advocacy in global contexts

5. Audience Analysis and Cultural Participation

6. Cultural Entrepreneurship and Economics

- Financial management in the cultural and creative industries (CCIs)
- Cross-country analysis of financing and sustainability in the performing arts

7. Digitalization and Innovation

- Enhancing access through digital innovation in museums and heritage sites
- Emerging technologies for audience engagement

8. Culture and Contemporary Crises

9. Culture and Education

Guidelines for Abstract Submission

Research papers (Between 300 and 500 words). The completed online form must include:

- Title
- Author(s) details (names, affiliations, e-mails of all authors)
- 3-5 keywords
- Aim, context, and objectives of the research
- Theoretical framework informing the research

- Methodological approach
- Summary of the main or expected results and conclusions
- Main references (not included in the word count)

Please use the [online abstract form](#) to make your submission.

Please consider that presentations will be no longer than 15 min.  
Further information will be provided in due course.

The proposals for abstracts must be submitted in English. All  
oral presentations of accepted papers must be delivered in  
English

For more information about the conference please visit  
[ENCATC's official website.](#)

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