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An Essential Guide to International Copyright Clearance for Live Performances

In today's increasingly interconnected world of live performance, artists and cultural professionals often face the complex task of managing copyright clearance when taking their work across borders. To simplify this process, a new infographic has been released, offering practical guidance on copyright and neighbouring rights.

Based on two key resources—The Ultimate Cookbook for Cultural Managers on Copyrights Clearing for Live Events (2021) and Connecting the EU Digital Strategy with Live Performance Organisations (2023)—the infographic provides clear and concise explanations of the following key topics:

- Basic copyright principles and neighboring rights
- Protection for right holders and owners
- Tips on clearing rights for live performances, with handy checklists
- How to contact the right people for clearance
- Royalty calculations
- Advice on drafting clearance contracts

Developed by the [European Festivals Association](#) and [Pearle*](#) under the Creative Europe project "Revealing the Alliance," this resource is part of a broader effort to raise awareness of cross-border mobility challenges and EU policies within the cultural sector.

Read and download the full infographic [here](#).

For a deeper dive into the subject, explore the full Cookbooks on [Copyright Clearance](#) and the [EU Digital Strategy](#).

Image credit: Pearle*