

Affect and Colonialism

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Affect and Colonialism: Call for Digital Fellows for Web Lab

The Affect and Colonialism Web Lab offers two digital fellowships from November 2021 until April 2022.

Deadline: September 26th

The idea of this program is to bring together two persons with different backgrounds, one being a university-based researcher and another from outside academia working in the arts, journalism, or activism. For a period of six months, the tandem of fellows will receive an honorarium that enables them to devote a significant amount of time and energy to realize a larger joint online exhibition format for the Web Lab. These formats can go far beyond a series of short videos and can include a curated selection of commissioned digital artwork, online events, digital roundtables or lectures, or other interactive formats that prospective fellows will be free in proposing and realizing.

Who can apply?

Scholars and practitioners working on the intersection of affect and colonialism with an interest in exploring digital forms of communicating knowledge. We welcome applications from inside and outside academia, particularly from the Global South. We invite artists, journalists, activists, filmmakers, researchers, writers, architects, curators, among others. You can apply as an individual or as a tandem of an academic and a non-academic.

Each fellow receives a stipend of 6.000 € for the time of the fellowship. The fellowships are online, residence in Berlin is not required, you can work from anywhere in the world. Additional funds for realizing the online exhibition (technical support to accommodate innovative digital formats and the commission of digital artworks) are available

Find more information and apply [here](#) and [here](#).

The Affect and Colonialism Web Lab brings together researchers, journalists, activists, and artists all over the world interested in the affective dynamics of colonialism.

