



All CCS and Cross-sectoral Research / Surveys All Europe Countries Working Conditions

A survey that aims to bring positive change for the working conditions of artists and creatives

Panteia and Culture Action Europe are carrying out a study about the status & working conditions of artists & cultural & creative professionals in EU.

Atypical working patterns and irregular income in the cultural and creative sectors (CCS) has led to problems such as weak social protection and a lack of decent working conditions that leaves those in the sector vulnerable to abusive subcontracting, bogus self-employment, underpaid or unpaid work and coercive buy-out contracts. New digital technologies, such as generative AI, also create challenges for CCS professionals. Work in the cultural and creative sectors (CCS) is often characterised by poor working conditions and high cross-border mobility, while at the same time there is no easy portability of their social security entitlements. Gaps between national social systems, national definitions of artists and other rules create unfair conditions.

Recently, the European Parliament has proposed an EU framework to improve the living and working conditions for cultural and creative workers. This study is in response to this recent effort by the Parliament, and aims to collect first hand experiences from artists, cultural and creative professionals, as well as cultural organisations regarding working conditions in the sector.

Therefore, as part of the data collection programme of our research project, we have developed a survey that invites artists, cultural and creative professionals and cultural organisations and institutions to share their experience in regard to working conditions in the sector as well as future actions to address the challenges faced by artists and creative professionals.

In addition, to completing this survey, we are inviting artists and organisations to share this survey amongst extended networks in order to obtain as much feedback as possible. We estimate it takes 5 minutes to complete this survey.

The link for the survey for artists and cultural and creative

professionals can be found [here](#)

The link for the survey for cultural organisations and institutions can be found [here](#)

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Deadline: Stakeholders have the opportunity to contribute until the 9th of February.

In case of questions, please do not hesitate to get in contact with the project coordinator Martin Clarke (m.clarke@panteia.nl).

Find more information [here](#)