



Performing Arts Organisations and initiatives Advocacy Initiatives News Inclusion

## A New International in the Performing Arts Against All Odds

# A new IETM paper explores the transformative international performing arts collaboration . Authored by Elena Polivtseva it presents a framework to allow us reimagine cultural engagement across borders during challenging times

In The New International - Against All Odds, IETM takes a deep dive into its work from the past years and lays a foundation for their vision of the future.

Openness to the world lies at the heart of the arts. The international dimension of culture holds immense value, as it remains one of the few common goods that transcend borders. But today, the ways in which the cultural sector engages internationally must be reinforced and reimaged to address the seismic events shaping history as we speak. Presenting a renewed vision for international collaboration in the performing arts is the very goal of this paper.

These visions are captured through the Six Axes for the New International in the Performing Arts, and IETM invites its readers to use this publication to develop their own perspectives on how art sectors across the globe should be valued, and how we can bring international collaboration in the arts to a new level.

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