



Literature & Books | Media & Press | All Europe Countries | Portugal | Open Call

A new fair for independent journalism publications and self-publishing projects

Applications are now open for the first edition of Print Pause Lisboa, an international fair dedicated to independent publishing, self-publishing, and print culture. Taking place in Lisbon this October, the event invites publishers, artists, writers, journalists, designers, and collectives from around the world to showcase their work and connect through a shared passion for print.

Deadline: June 30th, 2026, 20PM GMT

Organizer: [Gerador](#)

Event dates: October 16, 17 and 18, 2026

Venue: Goethe-Institut, Lisbon

[Apply and read more](#)

About Print Pause Lisboa

Books, magazines, zines, artist editions, and printed objects all require time to be created. Within the world of Independent publishing, projects are often conceived by small teams, informal collectives, artists, and editors driven by the desire to make something exist.

Created by Gerador, Print Pause Lisboa is a new international fair for independent publications and self-publishing in the fields of journalism, arts and knowledge. It brings together people who

use print to tell stories, ask questions and give shape to ideas that cannot be rushed. The first edition takes place on October 16, 17 and 18, 2026, at Goethe-Institut, in Lisbon, with a program that includes the fair, talks and workshops.

Print Pause Lisboa is a space to meet the people behind the publications: to share processes, exchange editorial obsessions, think about the challenges of distribution and imagine new collaborations.

Who can apply?

National and international projects connected to independent publishing, self-publishing and print culture may apply. Eligible applicants include small independent publishers, independent magazines, zines, artist books, photography books, cultural publications, independent journalism projects, experimental editorial projects, informal collectives, artists, designers, researchers, journalists, authors and creators with an editorial practice.

Projects working across journalism, the arts, critical thinking and knowledge are especially valued, as are publications that tell stories, raise questions, share research, experiment with formats and create new ways of reading the world.

Applications may be submitted by an individual, collective, association, publisher, studio, organisation or informal structure, as long as one person is designated as responsible for communication with the organisation.

How to apply

Applications must be submitted through the online form available here, by 30 June 2026, at 20:00 GMT.

The project description should make it possible to understand its editorial identity, the formats it works with, its relationship with independent publishing and how it fits within Print Pause Lisboa.

Whenever possible, applicants should include links to images, sales pages, editorial archives, portfolios, social media pages or other materials that allow the organisation to assess the application clearly. Applications may be submitted in Portuguese or English.

For more information about the application process and eligibility criteria please visit Gerador's [official website](#) and read the full [open call guidelines document](#).

Image: Kate Bezzubets on Unsplash

