



Open Call
Art Residencies

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Cultural Heritage & Museums | Visual Arts | Open Call | International

Mishkal Art Residencies - Round One

Are you a Palestinian artist passionate in reviving Palestinian cultural heritage, artistic expression, and creative industries? Are you seeking to develop your artistic production capabilities, connect with new networks, and develop new markets for your work?

This opportunity might be just what you've been searching for!

The Goethe-Institute, on behalf of the EUNIC (European Union National Institutes for Culture) Cluster Palestine and the European Union, is pleased to announce an opportunity for emerging Palestinian and European artists to participate in an interdisciplinary artistic residency program.

This residency seeks to foster the collaboration, experimentation, presentation, and performance of new works that engage both local communities within Palestinian heritage sites and international, and online audiences.

Successful applicants will be provided with an inspiring cultural environment to experiment and express their artistic visions either individually or collaboratively on multi-disciplinary art projects, exhibitions, and open studios.

The residency program aims to facilitate creative discussions and exchanges among participants through tours, lectures, and seminars.

This is an opportunity to disconnect from their daily routines, dedicate time to artistic research, experiment creatively, and develop their professional practice in a collaborative environment.

The program also supports the international collaboration and multilateral alliances, with European artists in creating and evolving innovative artworks,

The residency will culminate in public events at a cultural heritage site, bringing together local and international audiences, in person and virtually. These projects will aim to preserve and enhance Palestinian cultural heritage.

Residency offer

The residency will offer free studio space, a per diem allowance, accommodation and production grant for materials and other

production costs, mentoring, and logistical support to culminate in an exhibition/public event.

Before applying, please check the [Frequently Asked Questions \(FAQ\)](#) for further information on eligibility criteria.

Place of implementation of residence

The project encourages beneficiaries of the project to carry out a period of residence in another city within the West Bank, Jerusalem, or Gaza.

Participant obligations

- Implementing the selected project proposal (Sep 2024–Jan 2025)
- Presenting the project during the closing event of the Art Residencies project (March–June 2025)
- Organising at least two public activities, such as workshops, talks, or seminars, is necessary to interact with the community (Jan–June 2025)

Duration

Two months between Sep 2024 and Jan 2025

Eligible applicants

The call is open to: Individual artists of all disciplines over the age of 18 from Palestine residing in the West Bank, East Jerusalem, Gaza, or Diaspora; and European artists.

Speciality

Audio and/ or visual

Deadline

The call closes on August 18, 2024 at 23:59:59 CEST.
Incomplete applications cannot be considered.

For further information

Contact us via email: mishkal-ppd@goethe.de

We look forward to your participation in this exciting and inspiring artistic experience!

The art residency is part of the project MISHKAL "Perform,

Produce, Design" funded by the European Union and managed by the Goethe-Institut and the British Council in Palestine. It aims to support Palestinian cultural entrepreneurs, independent creatives, cultural agents, and artists, including those in more marginalized areas, to build artistic production capacity, networks, and collaborations, and develop markets toward reviving Palestinian cultural heritage, artistic expression, and creative industries.