



Austria
Netherlands

Topic:
Mobility Innovation

Achievement:
Cross- Sectoral
Pioneers

Sector:
All CCS and Cross-
sectoral

Artificial Anonymous: Rehearsing Conversations Between Humans and AI

Artist Artem Konevskikh and dramaturg Marina Orlova used a Creative FLIP residency to prototype "Artificial Anonymous," a performative support-group encounter pairing humans with "dysfunctional" AI chatbots—testing conversation architecture, dramaturgy, and the ethics of machine-human emotional exchange.

Challenge

Artificial Anonymous set out to create a participatory performance where humans and AI chatbots engage in a shared support group. The challenge was designing a system that could combine real-time AI interaction, dramaturgy, ethics, psychology, and technical infrastructure into a coherent live experience while recognising the complexity and development time such an ambitious interdisciplinary project requires.

Solution

Rather than pursuing a finished installation, the residency focused on research, prototyping, and system design. The collaborators developed a technical architecture, dramaturgical framework, conversation models, and production roadmap, while bringing together expertise in theatre, machine learning, psychology, and AI ethics to establish the foundations for a scalable, participatory performance.

Impact

The residency transformed an ambitious concept into a structured foundation for long-term development. By aligning technical architecture with dramaturgy, the collaborators clarified the project's scope, strengthened interdisciplinary collaboration, and created a scalable roadmap for future prototypes, partnerships, and public presentations. The project also demonstrated how artistic practice can make complex discussions around AI ethics and human-machine relationships more engaging and accessible.

Milestones & Learnings

Complex AI-driven performances require extensive planning before implementation.

Dramaturgy and system architecture evolve most effectively through continuous collaboration.

In-person, cross-disciplinary work strengthens communication between artistic and technical fields.

Research and prototyping are valuable creative outcomes, even without a finished product.

Scalable system design allows projects to adapt to different production contexts and future development.

Participatory artistic formats make conversations around AI ethics, emotion, and human-machine interaction more accessible.

Key Takeaways

- Complex AI-driven performances require extensive planning and long-term development
- Dramaturgy and system architecture can meaningfully shape one another
- Cross-disciplinary collaboration benefits from sustained in-person exchange
- Scalable system design creates flexibility for future production contexts
- Research and prototyping are valuable outcomes even before full implementation
- Conversations around AI ethics become more accessible through participatory artistic formats